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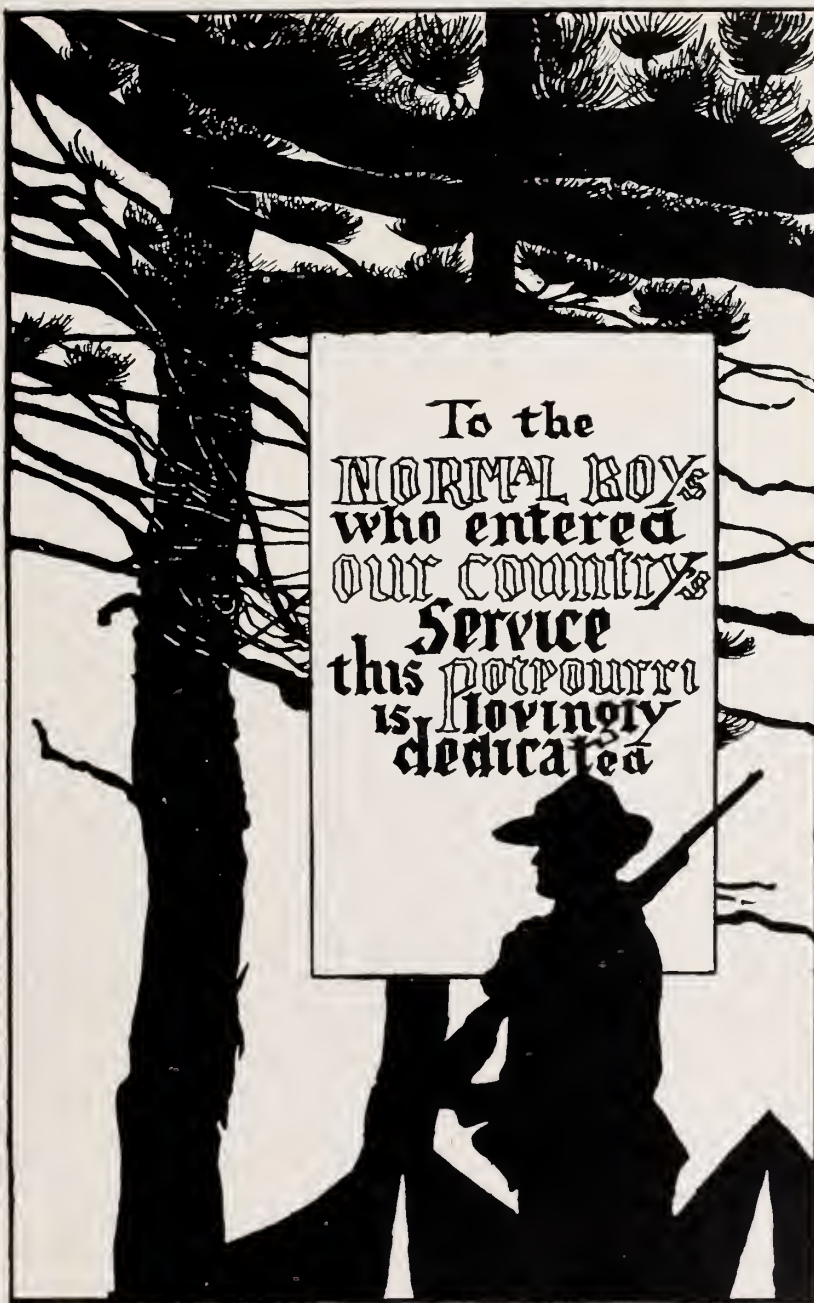






MARY BELLE
SIMONTON

THE NORMAL



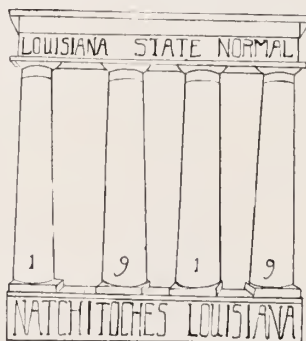
To the
NORMAL BOYS
who entered
our country's
Service
this potpourri
is lovingly
dedicated

Hazel Quinter.

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Nathaniel Marshall
Natchitoches, La.



(List Incomplete)

AIKEN, EWELL
 AKE, HARRY
 ALFORD, ALTON
 ALLEN, BRYAN
 ALY, RALPH W.
 ANDRUS, F. J.
 ANNISON, ALBERT
 ANNISON, GEO. B.
 ANNISON, SILAS
 ARMSTRONG, MEADY J.
 AVERY, W. O.
 AYDELLE, JEROME
 AYO, L. P.
 BABIN, AUSTIN
 BABIN, DURWOOD
 BABIN, OSCAR
 BAKER, MILTON
 BAKER, WESLEY
 BARLOW, ROY
 BARNES, ELLIS L.
 BARNES, FRANK
 BARNES, JOHN N.
 BARROW, EUGENE
 BARRE, JULES
 BATH, JOE
 BERLY, J. D.
 BISHOP, J. E.

BLALOCK, H. W.
 BOATNER, D. S.
 BOND, AMBROSE
 BRODELON, GUY
 BOZEMAN, BLANCHARD
 BREAZEALE, ARCHIE
 BREAZEALE, H. P.
 BRED, THEOPHILE
 BRED, HENRIE
 BROWNE, ALBERT
 BROWN, PERRY
 BROWN, ROE
 BROUSSARD, ALCIBIADES
 BROUILLETTE, WALTER
 BROUSSARD, CHARLES
 BROUSSARD, RENE
 BROWN, ROBERT
 BUATT, BLANK
 BUATT, MATT
 CAILLITEAU, OTIS
 CAIN, HENRY L.
 CALHOUN, L. E.
 COMMACK, J. ED.
 CAMPBELL, HOUSTON
 CAMPBELL, WALTER S.
 CANCIENNE, PAUL
 CAPPEL, BERT

CARROLL, JAMES F.
 CARRUTH, THOMAS
 CARTER, CLYDE
 CARTER, HOMER
 CARVER, M. H., JR.
 CASPARI, HILL
 CHAMBERS, PERCY
 CHANEY, J. D.
 CHAUDOIR, C. C.
 COBB, ARCHIE A.
 COLEMAN, CARLTON
 CALVIN, JOYNER
 COMEAUX, NICK
 COOK, EARL
 COOK, FRANK M.
 COOK, S. M.
 COON, EXELL L.
 CORKERN, E. E.
 CORLEY, CARROL
 COUSSONS, CHAS.
 COUVILLION, J. RENE
 COUVILLION, W. F.
 COX, PHANOR
 COX, ROY
 CRANFORD, RUSSEL A.
 CRAWFORD, J. EGAN
 CRAWFORD, J. O.

CUNNINGHAM, G. H.
 DAIGLE, E. O.
 DAVIS, IRVING
 DE BLIEUX, EARLE
 DE BLIEUX, ERIC
 DIXON, JOHN
 DUCOURNAU, J. A.
 DUCOURNAU, LOUIS
 DUCOURNAU, PAUL
 DUGAS, BENOIT C.
 DUGAS, GIBSON
 DUGDALE, C. E.
 DULANEY, DON
 DUNCKLEMAN, W. F.
 DUNCKLEMAN, WILLIE
 DURHAM, JAMES W.
 ELLENDER, CLAUDE
 ELLENDER, C. J.
 ELLENDER, THOMAS
 EMMONS, SPENCER
 ENLOE, EDWIN
 EUBANKS, BOWEN
 EVERETT, WM. PATE
 EWING, GREVILLE
 FARRAR, JOE
 FAUNER, WILLIAM
 FONTENOT, JOHN B. L.
 FORD, GERVIAS
 FOURNET, DEWEY
 FREEMAN, J. EARLE
 FRENE, COMPTON
 FREY, BOYD
 FULLER, JOE
 FULLER, R. J.
 FUNDERBURK, ALBERT
 FUNDERBURK, MADISON
 GAIDRY, CLAUDE J.
 GALLION, JOHN
 GALLION, WARREN
 GARRETT, H. L.
 GATES, HARDY
 GIBBS, JOHN G.
 GIBSON, EUGENE
 GIBSON, JAMES A.
 GIMBERT, OLLIE
 GODFREY, MALCOLM
 GOLDBERG, ABE
 GOLSON, FRED K.
 GOLSON, JOHN R.

GOODE, I. J.
 GORDY, J. D.
 GREEN, ALEX
 GREEN, MARVIN T.
 GREMILLION, LEVY
 GREMILLION, WILTZ
 GRIGSBY, R. LANE
 GUNTER, K. E.
 HALLOWAY, F. O.
 HAMILTON, RUFFIN
 HAND, JOHN D.
 HARGIS, ANDREWS
 HARGROVE, M. D.
 HARPER, C. D.
 HART, ERNEST
 HART, E. L.
 HARVEY, R. C.
 HAWKINS, EMMET
 HENRY, CARL
 HENRY, SAM
 HOLLAND, CASTLE O.
 HOLLAND, ROSWELL
 HOLLINSHEAD, GEORGE
 HONEYE, EMMET E.
 HUDNALL, J. J.
 HUDNALL, JOHN M.
 JACKSON, FRANK
 JACKSON, FRED
 JARRELL, E. K.
 JEMISON, RUSH
 JOHNSON, PINCKNEY
 JONES, JOHN PAUL
 KAFFIE, HAROLD
 KAFFIE, MALCOLM
 KELSEY, ALBERT
 KIBLINGER, SAM S.
 KILLEN, LEON
 KNIGHT, C. P.
 KRANSON, HARRY
 KRANSON, NATHAN
 LAFARGUE, BASCOM
 LAMBERT, D. H.
 LANG, DUDLEY
 LANOUX, ROBERT PAUL
 LASALLE, ROBERT O.
 LA BLANC, STIRLING
 LE DOUX, STIRLING
 LEONARD, CLARENCE
 LESTER, MONROE

LEVY, DE MAISE
 LITTON, H. K.
 LOVELL, CARL E.
 LUCAS, SIDNEY
 LUCAS, WILLIE
 MALLARD, EDGAR
 MANNING, GERALD
 MATHIS, GEORGE
 MATTHEWS, SIDNEY
 MAYO, NAPOLEON
 MCALPIN, LEWIS
 MCCARTNEY, ROBERT
 MCCLUNG, EDWIN
 MCCOOK, LEVIN
 MCCOOK, WALTER
 MCGOWEN, ALVIN
 MCKNIGHT, GEO. DEWEY
 MCLEROY, RANCE J.
 MCMEANS, JOHN E.
 MCPHEARSON, JOHN
 MELLARD, EDGAR
 METOYER, ROLLAND
 MILLER, LEROY S.
 MITCHELL, AMBROSE J.
 MONK, JAMES T.
 MOORE, LAWSON
 MORRIS, GEORGE
 MORRIS, ULYSSES H.
 MURPHY, C. C.
 NANCE, E. L.
 NASH, BUNYAN
 NELKEN, BERNARD
 NELKEN, IRION
 NORRED, JAMES
 NORRIS, ALLEN
 NORRIS, WILLIAM
 O'BROWN, HARRIS L.
 O'QUINN, B. P.
 O'QUINN, RALPH
 ORR, IBREY C.
 ORTMAYER, OLIVER
 ORTMAYER, ROY
 OXFORD, REUBEN
 PARKER, MARTIN
 PATTISON, GEORGE M.
 PAYNE, WILL
 PENDARVIS, BENJ.
 PENZ, FRANK
 PERRETT, M. J.

PERSON, W. E.
 PETERS, E. C.
 PETERS, HERSCHEL
 PETERS, L. M.
 PETERS, O. E.
 PETTIS, JOHN O.
 PHARIS, ARTHUR W.
 PHARIS, JOHN
 PHARIS, LLOYD
 PHILLIPS, WM. E.
 PIGGOTT, JOSEPH
 PLANCHE, M. F.
 PLUMMER, ALONZO H.
 POINBEAUF, WALTER P.
 POLEMAN, GEORGE
 POLLARD, SPENCER D.
 POLLOCK, J. D.
 PORET, GEORGE C.
 PORTER, C. V., JR.
 PORTER, T. J. JR.
 POTTS, PAUL, JR.
 PROVOST, C. J.
 PRUDHOMME, JAS. A.
 PUGH, ULNA R.
 QUARLES, CLEVE
 RACHAEL, MAYLO
 READHIMER, WINFRED
 RICARD, FRANK
 ROARK, V. B.
 ROBERT, E. B.
 ROBERT, VERNON
 ROBINSON, FRED
 ROGERS, LUCIEN
 ROGERS, MURPHEY J.
 ROY, CLARENCE
 ROY SANFORD
 ROZAS, WALTER
 RUFFIN, TRUEHART
 RUST, H. H.
 SALTER, RASTUS E.

SANDERS, J. T.
 SANFORD, HARDIE
 SCALLAN, ALBERT
 SCARBOROUGH, EVERETT
 SCARBOROUGH, LONNIE
 SCHEBOR, ROY
 SCHILLING, SHELLY, O.
 SCOTT, ORA
 SHAVER, NORBERT
 SHIVELY, GEO. W.
 SHORT, BEN
 SHORT, FRANK
 SIBREN, H. S.
 SIGLER, FRED
 SIKES, DENNIS
 SIKES, J. E.
 SISSON, WILBAR
 SMITH, ELLIS
 SMITH, GOODE
 SMITH, D. C.
 SMITH, KARL C.
 SMITH, NOLAN
 SMITH, GAULDEN
 SMYTH, HERMAN
 SNODDY, C. G.
 SOUTH, DONALD
 STAFFORD, H. FELDEN
 STAFFORD, H. L.
 STAFFORD, LESLIE
 STAFFORD, M. L.
 STAFFORD, T. L.
 STEPHENS, GEORGT (DR.)
 STEVENS, NEWTON C.
 STINSON, MILTON
 STUCKEY, GRAHAM
 SYLVEST, MURPHEY J.
 TARVER, DEWEY
 TARVER, VANNOR
 TAUZIN, CLARENCE
 TEDDLIE, FLETCHER

TEDDLIE, FOSTER
 TEDDLIE, ROY
 TEEKLE, WALKER
 THOMAS, A. Z.
 THOMAS, DEWEY
 THOMPSON, ROY
 TODD, OWEN
 TRULY, TOM J.
 TURNER, ROLLIE
 TURPIN, OVIDE
 TYNES, CHARLIE
 TYNES, PERCY
 UPTON, R. G.
 VARNADO, GEORGE S.
 VOIERS, NEWTON C.
 VOIERS, WARREN
 WALKER, HARDY
 WALSWORTH, M. A.
 WEBB, CHARLES
 WILKERSON, MARCUS
 WALLACE, J. E.
 WEAVER, BURTON D.
 WILLIAMS, J. E.
 WILLIAMS, ELLIS
 WILLIAMS, THOMAS J
 WILLIS, FRED
 WILLIS, P. J.
 WILLIS, S. J.
 WILLIAMSON, RUFUS
 WILLIAMS, TOMA
 WILSON, P. E.
 WINBARG, ALBERT
 WINBARG, HOWARD
 WINN, SAM WILLIE
 WINTERS, HARRY H.
 WISE, J. GILES
 WORSHAM, CLIFTON
 YOUNG, EMMET
 YOUNGBLOOD, HOY



In Memory



"How sleep the brave, who sink to rest
By all their country's wishes blest!
When Spring, with dewy fingers cold,
Returns to deck their hallowed mould,
She there shall dress a sweeter sod
Than Fancy's feet have ever trod.

"By fairy hands their knell is rung;
By forms unseen their dirge is sung;
There Honour comes, a pilgrim grey,
To bless the turf that wraps their clay,
And Freedom shall awhile repair
To dwell a weeping hermit, there!"

In Memory—Continued



OLDIERS of Normal, who gave their lives so graciously, whether in active battle, in training camps, in the air, on board ship, or where not, the students, faculty, alumni, board of administrators, and all other friends of the Louisiana State Normal School, pay to them this simple little tribute of great love and highest respect.

On account of war and post-war conditions the plans for this Annual were not formulated until very late in this school year, hence our not being able to procure the exact data and pictures of these beloved dead, as we so desired, but the likeness of the excellent soldier, Gordon Peters—so young in years, yet so brave in spirit—which prefaces this "In Memoriam," is symbolic of all our Normal boys and men, who in the very burst of youth and vigor, died that others might have more and better life, and "That the government of the people, for the people, by the people, should not perish from the earth."

How or where or when our brave Normal soldiers died matters not. Whether they sleep on the shores of "Sunny France" or under bright Italian skies, or in our own dear American soil where their last resting places are tenderly cared for, their spirits still live, and will never cease to live, not only in the hearts and minds of those nearest and dearest by ties of blood and school associations, but in a newer and finer body of citizens throughout an international world whose ideal is that of the grand American Republic and these especial loved ones—"The Brotherhood of Man and the Fatherhood of God."

The First Gold Star



HE first Louisiana man to die in service was a noble representative of the same Alma Mater we all cherish and love.

Louis M. Griffin was with the very first volunteers for service, leaving Normal Hill for that purpose a few days after America entered the war.

It was always his desire to do his part for mankind, and when the call came for men, he quickly and gladly responded to go and make the supreme sacrifice. It was while on duty at Jackson Barracks that this strong, upright soldier went to reap the reward of one who had done his duty. And on that quiet spring day, as our flag at half mast solemnly floated about, we paid our tribute to one who gave his all for his school, his country and his God. He did his part as nobly and as fully as those who saw service overseas and died in the midst of the cannon's roar. He was the first of our boys who entered the service to leave us, and now, two years afterwards, our tears fall as they did when he heard the sad news, but with Louis, we know, "All is well."

DIED IN THE SERVICE

(Incomplete)

ADAMS, MILTON	Second Lieutenant
BABIN, S. P.	Navy
BROWN, ELLIS	Tank Corps
CARTER, HARDY	Machine Gun Co.
GIBBS, JOHN	
GRIFFIN, LOUIS M.	Died in New Orleans
MILTON, ALLEN	Second Lieutenant, Died in France
PETERS, GORDON	Infantry
RICHARDSON, J. J.	Marine Service
TRICHEL, ALBERT	Died in Camp



The Normal Boys' Response to the Call to the Colors

When the call to the colors resounded through our country, that so awakened that never-dying patriotism embedded in the heart and nerve and sinew of the sons of America, a direct strain of the heroic music stirred the hearts of those who were drinking at wisdom's fountain—Normal.

The fact that civilization was at stake and service was needed, was the inspiration that caused every interest of self to be discarded. The question was never asked, "Are you going into the service?" The common question was, "In what branch of the service are you going to enlist?"

Not only was there a unanimous response by those sons of Normal then in attendance, but all those who in past years learned the lessons of justice and righteousness at the feet of our Alma Mater were endowed with this same patriotic spirit.

The spirit of '17 is unsurpassed by any other in history. For a typical picture of this spirit just cast your eyes on Normal in the spring of 1917, then in the fall of 1918. In the spring of 1917 there were more than a hundred boys in attendance—a fine hardy group, living in peace and dreaming of the future when they should be directing the footsteps of the youth of the state. When the long contest of right against might closed in the fall of 1918 there was not a boy of military age in school. All who were able to bear arms had gone "to do and to die for the eternal right."

While our service flag is fortunate in bearing only a few gold stars it is because destiny assigned only these to the honor.

Now that the long and bloody contest is over, and peace reigns supreme, may there be one sentiment for the soldiers living and dead, "Cheers for the living and tears for the dead."

MARVIN T. GREEN



Red Cross



SOON after America entered the World War the growing interest in Red Cross work of the girls at the Normal School found an avenue of expression in the Normal Auxiliary to the Natchitoches Red Cross Chapter. A classroom on the second floor of the Academic Building was fitted up with tables, cabinets, and all the needed conveniences for the making of surgical dressings. The girls went to work with a patriotism worthy of the highest in American womanhood and the great cause in which our country had engaged. They were formed into squads under students and faculty captains, and made thousands of compresses, surgical wipes, abdominal bandages, and some pneumonia jackets.

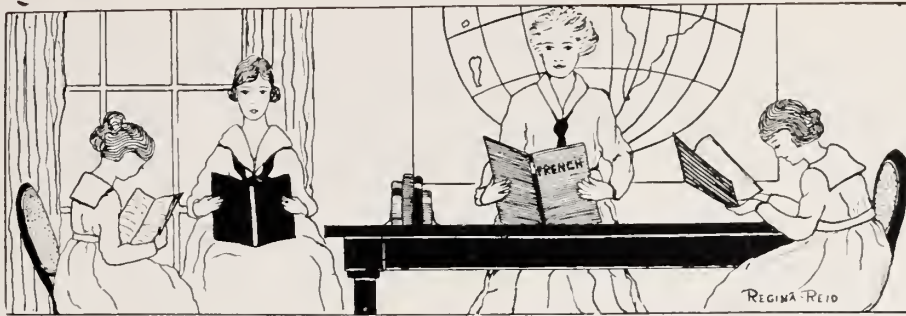
These squads under the leadership of Miss Roberta Newell, worked at vacant periods, before dinner, on Saturdays and Sundays. The quality of the work always received the highest rating from the regular inspectors from the chapter headquarters, and the chapter itself was on the honor roll of the Gulf Division.

Refugee garments were made by the dozens in the Domestic Art rooms and the campus and the auditorium always exhibited indefatigable knitters of socks, sweaters, helmets, and mufflers. When a call came for hospital towels the girls purchased a hundred, laundered and bundled them ready for shipment Overseas. In short, the young women of the Normal in this supreme test of character, proved themselves to be among the worthiest.

To Our Boys

Upon the far off fields of France
Where sleep our soldiers brave,
A cross its lonely vigil keeps,
Above the narrow grave.

Upon the far off fields of France
The fields that we may never see,
Lie buried all our hearts held dear
Who died for you and me.



Campaign of Patriotism Through Education



N response to a deeper understanding and the obligation felt by the Normal, both faculty and students, toward making this war for democracy a success, we saw the necessity of a campaign of patriotism through education.

The necessary things to life were first considered and, of course, food was of the first importance. The government foresaw the necessity of the truth of the food situation to reach every man, woman and child of the nation in order that food might in every way be saved. The government realized that the schools were the medium through which the people could be reached. Therefore, certificates were offered to students who completed the short course in Food Administration. Classes were organized in the summer of 1918 in order that we might learn of the food situation all over the world, and the method by which we might help to make the food supply adequate for the Allied Countries. A study of the uses of substitutes of the most important foods, meats, wheat and sugar and the best method of preparing the substituted food in order that it might be attractive and palatable was given. Although at present it is not a required subject it is still demanded by the students and has resulted in a Food Administration Course that will meet the present post-war situation.

Normal not only took a step forward in studying food, but there was organized a class in War History in which the students could obtain a more accurate knowledge, a broader and deeper understanding of the forces that caused this great world crisis, and to give an educational basis upon which can be erected a more successful democracy.

No effort or expense was spared in equipment for this course. Did the Normalites respond to this? We not only responded in a large number, but we all began to dig deep into the subject with enthusiastic patriotism.

The library facilities were expanded and there were added seventy-five reference books, twenty-five magazines, weekly and daily papers. There were five hundred pamphlets and publications sent out from numerous centers, world-wide in scope. One has only to spend a part of his time in the library to visualize the war through the reading of military, social, political, national, and international problems.

War French was given a place also. A class of boys were soon marching forward in pronouncing, understanding, and speaking French, for soon they were to see active service in France. The girls took great interest in this work as is shown in the enrollment of the summer term of fifty-nine girls and one boy. There has been a total number of eighty-nine faithful and patriotic workers in the War French Class. Every student and every member of the faculty is now ready in many ways to say, "Amerique nous voici."

Training School War Work



ON April 2, 1917, the Training School met in special assembly to ask Divine Guidance of Congress in dealing with the war situation. Then and there we pledged our support and from that time to November 11, 1918, when the armistice was signed, we did our part to help win the war. And when it was won, we entered into relief work, etc.

1. Before Red Cross headquarters at New Orleans could supply us with the proper blanks, the Training School had become a 100 per cent Junior Auxiliary with an enrollment of 362 pupils. Again in 1919 we are one hundred per cent enrolled. Our membership fees paid in to date are \$230.25. The organization was effected by the entire faculty.

2. The Training School has presented one elaborate patriotic entertainment and several minor ones, such as flag raisings, special day exercises, etc. It has taken prominent parts in Red Cross and Thrift parades and when the local draft entrained, it turned out with banner and song to make their departure a memorable one. In all these activities the entire faculty took part.

3. In one year the school bought \$2,595.25 worth of Thrift and War Savings Stamps, an average of little less than eight dollars per child. Rivalry between the grades was stimulated and special distinction was given the grades that went over the top. Several of them raised more than twice their quotas. Thrift Campaign was managed by the principal with each teacher co-operating.

4. Food production clubs and war gardens were organized and supervised by Mr. Graybill among the pupils of Grades 4-10.

5. Nine smilage books were sent out by as many children, under the supervision of Miss Nelken.

6. A High School unit of girls under direction of Miss Gaulden worked every Monday at Red Cross Chapter Headquarters and turned out many hundreds of bandages. A similar unit under Miss Perkins worked at Normal Red Cross headquarters.

7. The High School boys under the direction of Mr. Hopper turned out sixty large packing boxes made according to strict requirements. The girls under the supervision of Mr. Guardia lined them with water-proof paper.

8. Two Belgian quilts were knit and finished by pupils under direction of Miss Gaulden.

9. One hundred comfort pillows were made under supervision of Miss Graham.

10. Misses Dickson and Gabrielson in their domestic classes in 8th and 9th grades made nearly a hundred refugee garments.

11. The student body collected and sent nearly a box of clothes to Belgian refugees.

12. Under direction of Misses Graham, Gunby, Haupt, Perkins, and other teachers, 661 property bags of various kinds were made. Some were sent to Red Cross and some sent independently to Camp Beauregard for use by our local boys.

13. Under direction of Misses Nelken and Perkins, and Mrs. Williamson, three large hampers of preserved and canned fruits, as well as a quantity of fresh fruit, were collected and sent by the children to convalescents at Camp Beauregard.

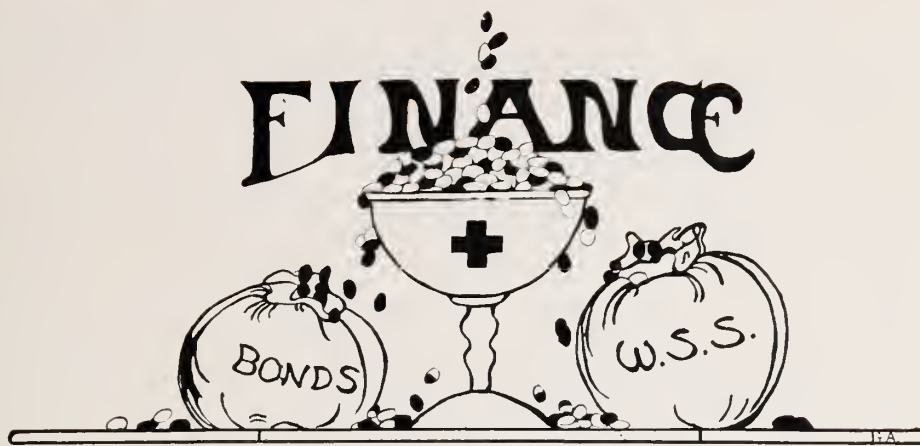
14. Each teacher supervised a branch of the Salvage Work, which was carried on in connection with the parish salvage work.

15. Voluntary contributions to the Jewish Relief amounted to \$18.23 among the children and \$51.00 among the Training School faculty.

16. The High School girls under the supervision of Misses Levy, Zimmerman, and others, had a "Tag Day" in town and at school for the Belgian Babies Fund. The amount sent in was \$307.89.

17. By means of athletic events supervised by Mr. Prather and an entertainment arranged by a committee headed by Miss Zimmerman, the sum of \$154.40 was raised for Armenian and Syrian relief.

18. Throughout 1917 and 1918 a bulletin board for the gist of war news was maintained by the faculty.



Finances—Liberty Bonds

First Liberty Bond Drive	\$1,350	Red Cross Drive, '18-'19	\$262
PRESIDENT V. L. ROY, <i>Chairman</i>		MISS BERTHA HAUPT, <i>Chairman</i>	
Second Liberty Bond Drive	\$4,150	97 Per Cent of the students on the Hill were	
MR. R. H. WINSTEAD, <i>Chairman</i>		members of the Red Cross	
Third Liberty Bond Drive	\$12,600	United War Work Drive	\$1,482.75
MR. R. H. WINSTEAD, <i>Chairman</i>		Subscribers	\$318
Fourth Liberty Bond Drive	\$17,300	C. C. WHISENHUNT, <i>Chairman</i>	
MR. F. G. FOURNET, <i>Chairman</i>		Smilage Campaign	\$80
War Savings Stamps	\$16,300	DR. HAZZARD, <i>Chairman</i>	
MR. J. C. SOUTH, <i>Chairman</i>		Jewish War Relief	
Red Cross Drive, '17-'18	\$702	MISS ALLYN, <i>Chairman</i>	
MISS M. FELTUS, <i>Chairman</i>		Armenian Relief Fund	\$379.15
Y. W. C. A. Drive	\$2,256.35	Patriotic League	\$628
MRS. McVOY, <i>Chairman</i>		MISS ROBERTA NEWELL, <i>Chairman</i>	

Patriotic League

Organized by Miss Frances Herbert of Alexandria Branch on January 24, 1918. First president at Normal Hill, Miss Honorine Gale.

Total membership, 628.

General Aim: To explain patriotic movements and drives; to arouse patriotic spirit and uphold moral standards:

Important activities of League:

1. Held program to arouse patriotism at least once a month.
2. Brought about observance of "Less" days on Normal Hill.
3. Brought about suspension of departmental clubs to do patriotic work.
4. Gave 100 towels to Red Cross.
5. Sent a representative to Alexandria to talk to the girls on their patriotic duty of pursuing education beyond high school.
6. Kept up a bulletin board for patriotic notices and also an honor roll for Red Cross activities.



Louisiana State Normal School Alumni Association

Founded July 21, 1894.

Colors: Purple and White

OFFICERS

J. E. GUARDIA	President
Y. L. FONTENOT	Vice-President
W. W. TISON	Secretary-Treasurer

BOARD OF ADMINISTRATORS

Y. L. FONTENOT	Ville Platte
MRS. ALICE MARTIN WALLACE	Shreveport
MRS. GEORGIE M. JONES	Baton Rouge
MRS. S. L. VAIL	New Orleans

MEMBERSHIP 2947

The Alby L. Smith Loan Fund

Goal	\$10,000.00
Amount Raised	8,412.85







Faculty

MRS. LIZZIE CARTER McVOY
English

ROBERTA NEWELL
Psychology and History of Education.

VICTOR LEANDER ROY
President.

COLUMBUS CALLAWAY WHISENHUNT
Director of Training Department.

HERBERT CARROLL COOLEY
Psychology and Pedagogy.



Faculty

1. ALFRED G. ALEXANDER
Public Speaking

2. MARTHA FELTUS
History, Dean of Women

3. MAMIE ZIMMERMANN
Secretary

4. MRS. R. W. WINSTEAD
English

5. MISS NOELIE HART
French

6. MISS IRENE RAYMOND
Social Science

Faculty

1. JOHN DOMINIQUE
Penmanship

2. BERTA COLE
Penmanship

3. ROBERT W. WINSTEAD
Latin

4. PETER T. HEDGES
Mathematics

5. JACOB L. GRAYBILL
Agriculture

6. LEE PRATHER
Mathematics and Physical Training





Faculty

1. GEORGE WILLIAMSON
Biology and Physiography

2. ARCH MILBURN HOPPER
Manual Training

3. WILLIAM WHITE TISON
Chemistry

4. FRANCIS GARY FOURNET
Physics

5. CARRIE ALICIA DICKSON
Domestic Art

6. EUREKA NITZKOWSKI
Domestic Science

Faculty

1. CECILE MANDOT
Piano and Theory

2. HESTER ALLYN
Domestic Art and Domestic Science

3. RUTH E. KOGER
Physical Training

4. KATHERINE GRAY
Voice and Public School Music

5. UNA ALLEN
Violin

6. HOPE HAUPT
Art





Faculty

1. EDNA LEVY

Intermediate Critic Teacher, Nature Study

2. REGINA ZIMMERMANN

Intermediate Critic Teacher, History

3. MRS. GEO. WILLIAMSON

Intermediate Critic Teacher, Geography

4. OLIVE S. GUNBY

Third Grade Critic Teacher

5. BERTHA V. HAUPT

Second Grade Critic Teacher

6. MARY E. TEEGARTEN

First Grade Critic Teacher

Faculty

1. J. E. GUARDIA

Principal of Training School

2. MARY BARROW LINNFIELD

*High School Critic Teacher, Latin,
English*

3. K. E. PERKINS

*High School Critic Teacher, History,
English*

4. AMELIA E. GAULDEN

*Geography and High School Critic
Teacher, Mathematics*

5. AUGUSTA NELKEN

Intermediate Critic Teacher, Arithmetic





- | | |
|-------------------------------|----------------------|
| 4. SCHARLIE RUSSELL | <i>Librarian</i> |
| 5. MARION PATTERSON | <i>Nurse</i> |
| 7. MRS. J. C. SOUTH | <i>Post Mistress</i> |

ON LEAVE OF ABSENCE

- | | |
|--------------------------------|---------------------------------------------|
| 1. J. C. SOUTH | <i>Registrar</i> |
| 2. DEAN E. VARNADO | <i>Dean of Women, History</i> |
| 3. GRACE BORDELON | <i>Intermediate Critic Teacher, History</i> |
| 6. MARGARET E. WEEKS | <i>Domestic Science</i> |



1. MRS. J. L. GRAYBILL *Matron*
2. O. D. LINDSEY *Treasurer*
3. MRS. N. H. WELLS *Stewardess*
4. T. J. WEAVER *Carpenter*
5. MR. SULLIVAN *Purchasing Agent*
6. W. H. TRISLER . *Superintendent of Grounds*



THE CLASSES

Lila Rogers

Agonistai—Winter Class, 1918

LORENE GOSS Shreveport, La.
S. A. K.

Parliamentary Law '18-'19; S. A. K. Editor, Winter
'18-'19; Class Editor; Class Play; Y. W. C. A.

RUTH HIMEL Plattenville, La.
S. A. K.

E. L. S. Vice-President, Fall '18; E. L. S. Treasurer,
Winter '18-'19; A. O. P. Secretary, Fall '18; Red
Cross Captain.

MAUD HIMEL Plattenville, La.
E. L. S.

A. O. P. Treasurer, Fall '18; War Editor; Red Cross
Captain; Parliamentary Law, '19.

LULA HAMILTON Pollock, La.
S. A. K.

ELEANORA HILL Plaquemine, La.
M. C. C.

Vice-President M. C. C. '18-'19; A. O. P. Secretary,
'18-'19.



Agonistai—Winter Class, 1918



GLADYS MONROE Glenmora, La.
S. A. K.

Class Play; Y. W. C. A.; S. A. K. Vice-President,
Winter '19; Parliamentary Law, '19.

LOLA ROQUEMORE Shreveport, La.
S. A. K.

S. A. K. Vice-President, Fall '18; Current Sauce
Associate Editor, '18-'19; French Circle; Class Play.

GLADYS SEWARD Woodville, La.
M. C. C.

Y. W. C. A.; Mandolin Club; Club Council, '19.

EUNA MCFERRIN Pleasant Hill, La.
C. L. C.

M. C. C. Editor, Winter '19; Y. W. C. A.; Rural
Life, '19.

LORRAINE WEBRE Edgard, La.
E. L. S.

President French Circle, '17-'18; E. L. S. President,
Fall '18; E. L. S. Vice-President, Fall '18; A. O. P.
Vice-President, Fall '18; Vice-President French Cir-
cle, '18-'19.

BERNICE BARNES Lenoir, La.
M. C. C.

M. C. C. Vice-President, Winter '18; Parliamentary
Law, '17-'18-'19; M. C. C. President, Fall '18; M.
C. C. Parliamentarian, Winter '18; Winner of O. Daniels
Medal; Red Cross Secretary; Class Play; Faculty
Representative.

Agonistai—Winter Class, 1918

REBECCA KLINGMAN Houma, La.
M. C. C.
Y. W. C. A.; Class Play.

JANYE A. BONDURANT
E. L. S.
Fall '18, Y. W. C. A.

ETHELIN LEBO Mansfield, La.
E. L. S.
Chorister C. L. C., '18.

DEWEY PRESLAR Delhi, La.
E. L. S.
Y. W. C. A.

CLEO DUPREE Delhi, La.
S. A. K.
Y. W. C. A.; Rural Life; French Circle; Girls'
Band, '17.

GLADYS ADAMS Morgan City, La.
M. C. C.



Angonistai—Winter Class, 1918



VIVIAN HARRIS Goldona, La.
Parliamentary Law, '18-'19; M. C. C. President, Winter
'18-'19; Y. W. C. A.; Captain of Red Cross.

MARTHA MCNEELY New Orleans, La.
C. L. C.
C. L. C. Vice-President, Fall 1917.

FLORENCE MCINNIS Leesville, La.
M. C. C.
C. L. C.

CLEO SHANNON New Orleans, La.
S. A. K.
C. L. C.; Senior Play; President of Class; Y. W.
C. A.

DELIA BRITT Glenmora, La.
S. A. K.
Parliamentary Law, '18-'19; Guitar Club; Class Play.

Agonistai—Winter Class, 1918

MARGARET HUTCHISON Mansfield, La.

S. A. K.

Class Treasurer, '18-'19; Y. W. C. A.; Delegate to Blue Ridge, N. C., Summer '18; Class Representative; Senior Play.

ALICE GATES New Iberia, La.

E. L. S.

E. L. S. Debater, '18; Current Sauce Staff, '18-'19; Basketball Team, '18-'19; A. O. P. '18-'19; Athletic Editor; Class Play.

DOROTHY RUSSELL Monroe, La.

S. A. K.

Parliamentary Law, '17-'18-'19; S. A. K.; Critic, Spring, 1918; S. A. K. President, Fall, 1918; Latin Club; Senior Play; Red Cross Treasurer, 1918; Class Editor for Potpourri.

MARY MOORE Homer, La.

E. L. S.

Class President, '18-'19. Senior Play; Feature Editor to Potpourri; Secretary and Treasurer Latin Club, '17-'18.

CLAUDINE RICHMOND

M. C. C. Editor, Spring '18; M. C. C. Secretary, Fall '18; Y. W. C. A. Secretary; Class Play.



Agonistai—Winter Class, 1918

Colors: Olive and Red

Flower: Laurel

Motto: "We have fought a good fight,
We have kept the faith"

OFFICERS

MARY MOORE *President*
CLEO SHANNON *Vice-President*
GLADYS MONROE *Secretary*
MARGARET HUTCHISON *Treasurer*

POTPOURRI EDITORS

DOROTHY RUSSELL MARTHA McNEELY
LORENE GOSS

HONOR STUDENTS

BERNICE BARNES *Faculty Representative*
MARGARET HUTCHISON *Class Representative*

Class Play

"THE CLASS PRESIDENT"

NORMAL AUDITORIUM FRIDAY EVENING, FEBRUARY 28, 1919, 7:30 O'CLOCK

CAST OF CHARACTERS

LOUISE MOORE, Class President	MARY MOORE
PAT DICKENSON, her room-mate	BERNICE BARNES
CHIP PLYNTON {	ALICE GATES
SIDNEY DALE {	MARGARET HUTCHISON
BETH SMITH {	LORENE GOSS
HARRIET FLEMING {	DOROTHY RUSSELL
SADIE FOSTER {	CLEO SHANNON
CORA SEAWELL {	CLAUDINE RICHMOND
DOROTHY DAVIS {	LOLA ROQUEMORE
FLORENCE GOODRICH {	GLADYS MONROE
MAY RUNNELS	REBECCA KLINGMAN
MARY, the Mail Mistress	DELIA BRITT

TIME—Present

PLACE—Eastern College

Reading

DOROTHY RUSSELL

Dance

Playful

{ GLADYS MONROE
{ MARTHA McNEELY

SYNOPSIS

Louise Moore and Pat Dickenson who are room-mates, fall in love with John Curson. Because he loves Louise, Pat intercepts some of Louise's letters to him, and with her coterie of worshippers plans to make herself class president in Louise's stead. On the day of the elections the scheme is laid bare, and the class declares itself solid for Louise, who is deeply hurt, but realizes that the friendship between Pat and her is dead. She leaves college after the holidays to marry John Curson.

A—is for Adams,
Our prophet is she;
When something good is done,
There Gladys will be.

B—is for Barnes,
Our Faculty Rep;
A star all round,
With a peck o' pep.

C—is for the Cleoes,
So kind and true;
Their smiles are all sunshine,
Their eyes are all blue.

D—is for Delia,
Her bright smiling face
Has won many friends
In life's short race.

E—is Etheline and Eleanora,
Both prim and sedate;
They'll win out, I know—
Happy be their fate.

F—is for Florence,
One of the jolly three;
Wherever Florence is
There Cleo and Martha will be.

G—is for Gates,
Our class "crusher."
Show her a new girl,
She surely will rush her.

G—is for Goss,
Of Louisiana State;
Her fame as a poet
Is marvelous and great.

H—is for Maud and Ruth Himel,
Sisters are they;
When one gives in,
The other holds sway.

I—is for Idle,
Something we'll never know;
For willing hands find work
Wherever they go.

J—is for Janye,
Kind and true;
Here, Janye,
Is a toast to you.

K—is for Klingman,
With Richmond we compare her;
They, with their singing,
Wake lions from their lair.

L—is for Lulu,
Our timid, coy maid;
'Tis not of the boys
She looks so 'fraid.

M—is for Monroe and McNeely,
Who surely are prancers;
I think in the course of years
They'll be ballet dancers.

M—is for Margaret and Mary,
They are jolly pals here;
When they leave this hill
They'll hold this friendship dear.

N—is for Neighbors
Just across the hall;
They eat so much
I worried—that's all.

O—is for "Out";
I mean out in the State.
When we are out,
We'll put women on the slate.

P—is for Preslar,
Dewey is her name;
Her sweet and quiet manner
Win her fame.

Q—is for "Quitter,"
That we will never be;
For if there is a set of workers
'Tis the Agonistai!

R—is for Rocquemore,
Our beauty fair;
Hearts are tangled
In her red hair.

R—is for Russell,
A quick little lass
Who thinks what she speaks,
And speaks—alas!

S—is for Seward,
Cooking is her art;
Look out, my lady,
For some man's heart.

T—is for Tenderness
Our hearts ever will
With fond members linger
On this dear old Hill!

U—is for Useful,
What we want to be;
Good, true and use,
A credit, Normal, to thee!

V—is for vaccinate
We've all had our share;
Of small-pox we're not frightened,
But it pays to beware.

W—is for Webre
From southern L-a.
French is her specialty—
She'll be famous some day.

X—is a quantity
Which is unknown;
Vivian and Euna will tell you
It is required to be shown.

Z—is for Zeal,
A great quantity have we;
We are out for our life's work,
May we successful be!

AMEN.

Class Will

Natchitoches, La., March 7, 1919.

We, the members of the Agonistai Class of the Louisiana State Normal in the city of Natchitoches, parish of Natchitoches, do hereby make, publish, and declare this to be our last will and testament.

We bequeath to the prospective student body the numerous "rules and regulations" of our beloved Alma Mater, together with a '19-20 catalogue for each individual pupil in order that he may find refuge there, when in time of doubt and fear.

To the "financially embarrassed" Neapolitans, we bequeath a dance hall and picture show, so that they may entertain themselves in their sixth term without any painful thought of expense, also our sense of honor and dignity, for without these the class could never exist.

To the hopeful Thalias, we bequeath our bright and sunny dispositions which have made many days bright and cheery and caused many black clouds to reveal silver linings.

To the Pioneers, we bequeath our knowledge, numerous accomplishments and our gratifying sense of humor.

To the Pierians, the flower of the flock, we bequeath our utmost sympathy and bravery in coming through the first term successfully. Also our kind words, "Keep it up."

To the timid first termers, we bequeath our brave, courageous and patriotic spirit. May this go with you throughout your lives as well as through your Normal days.

To Mr. Roy, we bequeath an airplane in which he may ride day and night over the campus with the privilege of dropping bombs upon cupid who walks around in the form of "Normal boys."

To Miss Feltus, we bequeath a pair of field glasses so that she may sit in her room and see the couples in front of Main. This is a warning to all love-sick maids and youths.

To Miss Patterson, we bequeath the remaining surplus in our treasury, in order that she may lay in a bountiful supply of "submarines and chasers" for the next epidemic.

To Miss Russell, we bequeath a sign with "come in quietly, please," printed on it so that she may place it on the outside of the library door for two economical reasons:

1. To save her voice.

2. To preserve students' nerves.

To Dr. Cooley, we bequeath a trip to his much-talked-of Ypsilanti.

To Mr. Williamson, we bequeath a large hothouse in which to raise his vegetables for Normal use, without fear of "Jack Frost" or Normal girls.

To Mrs. Wells, we bequeath a new corps of maids who shall be at dining hall in time to serve meals in courses. Also a new menu to be used next term.

To Misses Perkins, Hope Haupt and Bertha Haupt, we bequeath a "Red Ford" in which they may ride every evening in their rounds on "unforbidden" ground.

To Miss Hart, we bequeath a coffee pot, the best that the market can afford, so she can enjoy her coffee, necessary morning, noon and night.

We, the members of the class have signed this will in the city of Natchitoches, in the parish of Natchitoches, state of Louisiana, on March 7th, 1919.

GLADYS ADAMS, *Lawyer*.

TESTATORS: Ruth Himel, Maud Himel, Lulu Hamilton.

Neapolitans—Spring Class

Motto: "Learning; Eloquence; Truth"

Colors: Green and White

Flower: Shasta Daisy

Yell: Chee-Hee! Chee-Hee!
Chee-Ha! Ha! Ha!
Neapolitans! Neapolitans!
Rah! Rah! Rah!

OFFICERS

BEATRICE HAWTHORNE	<i>President</i>
GERTRUDE HART	<i>Vice-President</i>
GENEVA ROUNTREE	<i>Secretary-Treasurer</i>

Charge of the Spring 1919 Brigade

Just a year, just a year
Just a year onward,
Freshies with many a tear,
Nearly three hundred.
"Forward ye Freshie Corps!"
Babies, and many more,
Up through the guarded door,
Came the two hundred.

FIRST TERM

Forward, yes Freshie Crew!
See what you have to do.
Fight for the Green and White,
Green young two hundred.
Yours not to make reply,
Yours not to reason why,
Yours but to think and sigh,
Hopeful two hundred.

SECOND TERM

Teachers to right of them,
Teachers to left of them,
Teachers in front of them,
Shouted and thundered.
Stormed at with shout and yell
Some by the wayside fell,
Now but one hundred.

THIRD TERM

Walking as if on air,
Third termers debonair
Assemblies, but few are there
Of the two hundred.
Plunged in the School Ad smoke,
Chuckling at many a joke,
While Mr. Roy spoke,
Were the two hundred.

FOURTH TERM

Girls to the right of us
Girls to the left of us
O, how we wondered!
Of all those who first did come
Some bright and many dumb,
All that is left is some
Paltry one hundred.

FIFTH TERM

Honor this earnest mass,
Who through these trials did pass,
Honor the '19 class
Though but one hundred.

ELIZABETH GROESBECK.



LETA BRYANT, S.A.K.
MONROE, LA.



LOLA PENNINGTON, M.C.C.
ELTON, LA.



PERCY ROBERTS, M.C.C.
PITKIN, LA.
C. L. C.



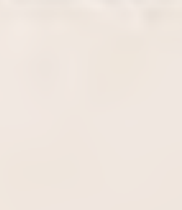
ELDA YANTIS, M.C.C.
WELSH, LA.
Treasurer M. C. C., W. '19; Dormitory
Council; Cercle Francais.



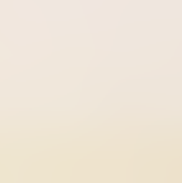
ALMA VIRGINIA STAYTON, M.C.C.
COUSHATTA, LA.
Parliamentary Law Class; M. B. S.; M.
C. C.; Potpourri Editor.



LUCILLE ST. MARTIN, S.A.K.
HOUMA, LA.
Vice-President Cercle Francais, Sp. '19;
Editor of Cercle Francais, W. '19; Vice-
President, W. '18-'19; Editor F. '18 of
Apostleship of Prayer.



NELL JOHNSON
AMITE, LA.



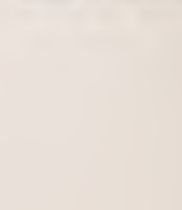
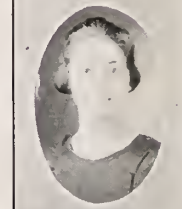
ANNIE RUTH RIGGS, S.A.K.
MONROE, LA.
C. L. C.; Y. W. C. A.; Parliamentary
Law Class, 1919.

ELIZABETH GROESBECK, S.A.K.
EL PASO, TEXAS
Vice-President Y. W. C. A.; Critic M.
B. S.; Y. W. C. A.; Glee Club.

DORIS LEVY, S.A.K.
NAPOLEONVILLE, LA.
C. L. C.; Mandolin-Guitar Club.

M. EVANGELINE GAUSSIRAN, S.A.K.
BALDWIN, LA.
M. B. S.; Editor S. A. K., F. '18; Pot-
pourri Editor for S. A. K., '19.

NETTIE LEONA ADAMS, S.A.K.
GARDEN CITY, LA.
M. B. S.; Latin Club.





MATTIE MILDRED JONES, M.C.C.
RINGGOLD, LA.

MINNIE JEWELL PERRY, M.C.C.
RINGGOLD, LA.

EDNA McCLANE, S.A.K.
BILOXI, MISS.

JENNIE K. HARMON, E.L.S.
JENKINS, LA.

LOUISE TATE, M.C.C.
EUNICE, LA.
C. L. C.

ANNIE WELDON, M.C.C.
SHREVEPORT, LA.
Treasurer M. C. C., F. '15; Secretary M.
C. C., W. '19.

STELLA PHILLIPS, S.A.K.
MINDEN, LA.

MARTHA MORRISON, S.A.K.
NEW ROADS, LA.
M. B. S.

KATE RICE, S.A.K.
EUNICE, LA.
Apostleship of Prayer.

HURL COTNER, S.A.K.
PIONEER, LA.
Critic M. B. S.; Critic S. A. K., W. '19.
President Rural Life Club, '19.

BESSIE REDING, E.L.S.
BUTLER, LA.

EMMA BROWN, E.L.S.
MONTEREY, LA.
C. L. C.





FLORENCE HUMBLE, S.A.K.
PINEVILLE, LA.

C. L. C.; Editorial Staff S. A. K.; Secretary Y. W. C. A.



MARVIN GREEN, E.L.S.
HICO, LA.

President M. B. S., F. '17; President E. L. S., F. '18; President Contemporary Life Club, Su. '18.



RUBY MAE STOKER, S.A.K.
ROBELINE, LA.

Vice-President Latin Club; Parliamentary Law Class, '19.



EVA MAE YOUNG, S.A.K.
OAK RIDGE, LA.

C. L. C.; Treasurer S. A. K., W. '19; President Glee Club; Y. W. C. A.; Mandolin-Guitar Club; S. A. K. Quartet, '19.



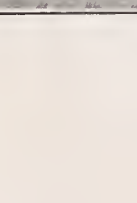
LORENE PICO, S.A.K.
BATON ROUGE, LA.

M. B. S.; Parliamentary Law Class, 1919.



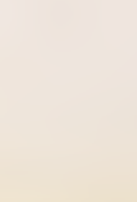
ALICE STEINAU, E.L.S.
HOMER, LA.

C. L. C.



MARY IDA FORTSON, E.L.S.
HOMER, LA.

Secretary E. L. S., W. '19; Parliamentary Law Class, '19; Y. W. C. A.



MILNER HARRIS, E.L.S.
HOMER, LA.

Treasurer E. L. S., Fall 1918.



ERNESTINE O'BANNON, E.L.S.
HOMER, LA.

E. L. S. Declaimer, 1918; Y. W. C. A.



MATTIE BROWN, E.L.S.
HOMER, LA.

E. L. S. Art Editor; Critic E. L. S., Fall 1918.



LILA ROGERS, S.A.K.
NATCHITOCHES, LA.





LESA PAYNE JORDAN, S.A.K.
NATCHITOCHES, LA.
C. L. C.; Latin Club.



ESSIE COOK, S.A.K.
NATCHITOCHES, LA.
M. B. S.; Assistant Music Editor for Pot-pourri.



GERTRUDE HART, S.A.K.
VIDALIA, LA.
C. L. C.; Dormitory Council.



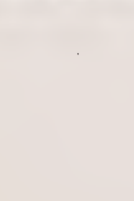
FLORENCE MONTGOMERY, S.A.K.
PARHAM, LA.
Secretary C. L. C., Fall 1918.



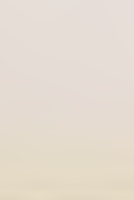
GENEVA ROUNTREE, S.A.K.
VIDALIA, LA.
Secretaray C. L. C., Sp. '18; Secretary Girls' Glee Club, 1919; Secretary Fifth Term, 1918-19; Dormitory Council, 1919; Y. W. C. A.



RUBY SMITH, S.A.K.
ST. JOSEPH, LA.
C. L. C.; Secretary S. A. K., Winter '19; Y. W. C. A.



MAMYE K. WEST, S.A.K.
EVERGREEN, LA.
Treasurer L. C. L., Sp. 1918.



PEARL BOND, M.C.C.
FRANKLINTON, LA.
M. B. S.; Parliamentary Law Class, 1919.

WINNIE MAGEE, M.C.C.
SUNNY HILL, LA.
C. L. C.; Parliamentary Law Class, 1919.

BEULAH CASS, E.L.S.
BUNKIE, LA.
C. L. C.

IRNA WILSON, E.L.S.
BOYCE, LA.

OPHIE CAUSEY, S.A.K.
BUNKIE, LA.





MAMYE BOURG, E.L.S.
NEW ORLEANS, LA.
Apostleship of Prayer.



GERTRUDE BLOUIN, E.L.S.



LAFROURCHE CROSSING, LA.
Secretary Cercle Francais, W. '18;
Vice-President Apostleship of
Prayer, Su, 1918.



FLORENCE L. DILL, S.A.K.
THIBODAUX, LA.
C. L. C.; Apostleship of Prayer.



JULIA LOUISE BABIN, S.A.K.
LA PLACE, LA.
President Apostleship of Prayer,
F. '18; Vice-President Latin Club,
W. '18; Mandolin-Guitar Club.

JEANNE M. PERRET, E.L.S.
RESERVE, LA.

President, F. '18; Secretary, Sp.
'18, of Cercle Francais; Apostle-
ship of Prayer; Mandolin-Guitar
Club.

MARY BASS, S.A.K.
MILLIKIN, LA.

ROBIE DALE STEWART, M.C.C.
PLAIN DEALING, LA.
C. L. C.

CLEOPATRA SEALS, E.L.S.
HOMER, LA.
Y. W. C. A.; Glee Club.

ANNIE MAE TOOKE, E.L.S.
ARIZONA, LA.
M. B. S.; Y. W. C. A.; Rural Life
Club.

MARY BRITT, S.A.K.
GLENMORA, LA.
M. B. S.; Y. W. C. A.; Mandolin-
Guitar Club; Parliamentary Law
Class, 1919.





BETTIE SUE WYNN, E.L.S.
GIBSLAND, LA.
C. L. C.

FONTIE BELLE HARRIS, E.L.S.
ATHENS, LA.

RUTH EVELYN TROTH, S.A.K.
ZACHARY, LA.
C. L. C.; Y. W. C. A.

RUBY REEDER, S.A.K.
COVINGTON, LA.
Y. W. C. A.; Mandolin-Guitar Club; S.
A. K.; Parliamentary Law Class, 1919.

ZYLPA FRASIER, S.A.K.
CHOUDRANT, LA.
C. L. C.; Rural Life Club.

LEAFY CLYDE JONES, E.L.S.
SHREVEPORT, LA.
Business Manager Current Sauce, '18-'19;
Parliamentary Law Class, '19; Quartet,
Sp. '18; Y. W. C. A. Delegates to Evanston,
Ill., Sp. '19; Young Women's Club.

HELEN SMITH, E.L.S.
DUBACH, LA.

AGNES COLVIN, E.L.S.
DUBACH, LA.

PEYTON CUNNINGHAM, E.L.S.
NATCHITOCHES, LA.
C. L. C.

HAZEL COLVIN, E.L.S.
CHOUDRANT, LA.

HATTIE MAE TULLOS, E.L.S.
TIOGA, LA.
C. L. C.

LURLINE GADDIS, E.L.S.
PLEASANT HILL, LA.
M. B. S.





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SHREVEPORT, LA.

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Treasurer C. L. C., F. '17; Y. W. C. A.; Contemporary Life.

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VERDA, LA.
C. L. C.; Y. W. C. A.

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C. L. C.; Girls Basketball Team.

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HAYNESVILLE, LA.
C. L. C.

JEWELL CALLENDAR, E.L.S.
HAYNESVILLE, LA.

C. L. C.; Captain Girls' Basketball Team.





ETTA VAUGHAN, S.A.K.
ST. FRANCISVILLE, LA.
M. B. S.



HAZEL VAUGHAN, S.A.K.
ST. FRANCISVILLE, LA.



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Current Sauce, 1918-19; Editor-in-Chief
Potpourri, 1919; Chairman of Parlia-
mentary Law Committee; S. A. K., Fall
1918; Y. W. C. A.



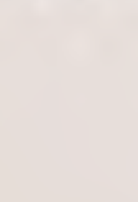
ELIZABETH STINSON, S.A.K.
JONESBORO, LA.
Y. W. C. A.



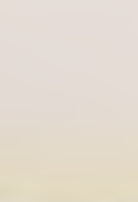
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Treasurer S. A. K., F. '18; President S.
A. K., W. '19; War Work Council, '18;
Class Editor Potpourri, '19.



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C. L. C.; Apostleship of Prayer; Latin
Club.



JEANNE GUIDROZ, E.L.S.
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of Prayer.

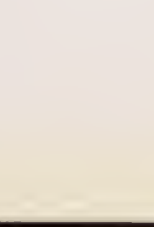
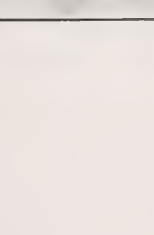


STELLA BOUDREAUX, M.C.C.
PATTERSON, LA.
C. L. C.; Parliamentary Law Class, 1919;
Apostleship of Prayer.

FLORENCE CORLEY, E.L.S.
RUBY, LA.
Y. W. C. A.; Parliamentarian, 1919; C.
L. C.; Business Manager Girls' Basket-
ball Team.

RUTH BURLEY, E.L.S.
MONTEREY, LA.
C. L. C.; Parliamentary Law Class; Man-
dolin-Guitar Club.

ESTHER SWAYZE, S.A.K.
JONESVILLE, LA.
C. L. C.



Normal

Upon a hill, a kingdom in itself,
Does the dear old Normal stand;
Its portals wide, for those who knowledge seek—
The ages' wisdom, is theirs but to command
With earnest heart and meek.

For two long years, labor, learn, until at last
You know the joy of goal sought far and near—
Oh, requited now, the toil of those years past—
Your preparation done.

Take you its wealth, and journey far away,
Into the realm which it has oped for you;
Uphold its teachings, so striving to repay
The ages it toiled for you.

ESSIE COOK.

Old Normal

I wanted the credit; I sought it;
I crammed and boned like a slave;
Was it Math or Latin—I fought it;
Folks said I was fit for a grave.
I wanted the credit—I got it;
Came out with my four last fall,
But somehow work's not what I thought it,
And somehow the credits aren't all.

You come to learn something—good reason—
You feel like an exile at first,
You hate it like sin for a season,
And then you are worse than the worst;
It grips you, the school spirit grips you,
It twists you from a foe to a friend,
It seems you've been here—why!—forever,
It seems you'll be here to the end.

The class room, that interests and bores you,
The clock, that is always so slow,
The teacher, who harps at you, helps you,
Recitations, half halting and low,
Top-notchers whose brilliancy blind you,
The blackboard, where weird writings slant,
The clamor of traffic, it finds you!
Oh, I'd bid them good-bye' but I can't.

It's the school where the teachers are blameless,
There is hard work and fun in the air;
But there are some who are erring and aimless
And there are marks that just hang by a hair;
There is study that no parent reckons,
In the library, crowded and still.
There's a school, Oh! It beckons and beckons—
And I want to go back, and I will.

A Prophecy

I.

They had told me I must prophesy
But I knew not what to do,
For I was not born a prophet
Any more than one of you.
I had spent the day in study
And in thinking hard and deep,
When I then, all worn and weary,
Lay me down and fell asleep.

II.

I had lain there but a moment
In that slumber calm and sweet,
When I arose refreshed and strengthened
And looked out into the street,
But I very soon discovered
That I was in a strange place
For I saw not one known figure,
Nor an old familiar face.

III.

I was in a mammoth city,
By the size of which I know
That city, New York, the nation's glory,
Would stand but a feeble show;
Great skyscrapers all about me,
Airplanes thru all the air,
Wonders far beyond conception
Here and there and everywhere.

IV.

I could scarce believe my senses
When I saw the arships' line
Bore the well-known-of Natchitoches,
While the same gleamed from each sign;
And my eyes were opened wider
Than they'd ever been before,
When I saw a slip of paper
Dated 1944.

V.

While I puzzled o'er the problem,
Staring round with open eyes
Looking for someone to question
Of this marvelous surprise
I beheld near me a lady
Coming on with foot-steps slow,
And I thought I would accost her
And learn what I wish to know.

VI.

As she came to be still nearer
I thought I had seen that face
Somewhere else, yet could not put it
In exactly its right place.
But soon she stood before me
And all wonder vanished quite,
'Twas my old chum, Gladys Seward,
And I met her with delight.

VII.

It was strange that I should know her
For the change in her was great,
She was very tall and slender
While she moved with queenly state;
She was very glad to see me,
Said I had been long away
And gave me an invitation
To remain with her that day.

VIII.

Her kind offer I accepted
And she hailed a flying car,
Which we boarded, skimming swiftly
Thru the ether fast and far.
I watched the conductor closely,
'Twas a lady short and stout,
Fully able to assist the passengers
Stepping in or out.

IX.

As she took my fare she knew me
 And stood pointing out strange sights—
 Thus Vivian Harris had proven
 Her belief in "Woman's Rights."
 On the car a "fop" was sitting,
 Toying with a poodle small,
 'Twas Florence McInnis—
 I scarcely would have known the girl at all

X.

Soon we flitted past a hill
 That looked like old times to me,
 For it was the well-known hill
 Where the Normal used to be.
 The place was changed now to show
 A factory twenty stories high,
 And I noticed a small fish stand,
 As we went passing by.

XI.

Behind the greasy counter
 Stood a girl I knew at sight—
 It was Gladys Adams,
 Shouting "Fish!" with all her might.
 I looked at her in wonder,
 For whoever could have thought
 That our old-time brilliant classmate
 Could to such a task be brought.

XII.

The whole day brought surprises;
 Claudine was dancing on the stage—
 She had grown to be so graceful;
 Rebecca was an author quite the rage.
 Bernice, instead of being Mrs. Smith,
 Was an old maid, prim and neat;
 Martha had grown so very heavy,
 Anti-fat was all she'd eat.

XIII.

By and by we came to the house
 Where Euna lived—her husband, too,
 But he was a traveling salesman—
 So I didn't find out who.
 I was very tired and sleepy
 And thought that it was best
 To withdraw myself a little
 For an hour or two of rest.

XIV.

I slept long and very soundly
 And you can guess my surprise
 When again, after my slumber,
 I opened my drowsy eyes
 I found myself in the cottage
 I had lived in long ago,
 Ere I started out one morning
 On this curious quest to go.

XV.

I sprang up and sought the window;
 Yes, it was the same old town
 That in what seemed years ago
 I had wearily lain down;
 But my dream had been so life-like
 That even yet I could not feel
 That the vision I had witnessed
 Could be otherwise than real.

XVI.

So you see, dear friends and classmates,
 That it's nothing but a dream
 I've been telling, however real and natural
 It to you might seem.
 But in this great world of wonders
 Dreams have oftentimes come true;
 So who knows but this, my vision,
 Might be realized by you?

"PETE."

Thalians—Summer Class

(Fourth Term)

Colors: Green and White

Flower: White Rose

Motto: Know Thyself

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KATHLEEN MERRITT	Potpourri Editor
ALICE DYER	Potpourri Editor
MYRTLE LEE PRICE	Potpourri Editor

Class Poem

To know thyself. What nobler aim could we,
Hoping to play our part in the world of men, have?
And living each day so that the burdens of others might be
Lighter because of our presence and cheer.
Early and late, along life's pathway
Always we'll strive, though the end be near,
Never faltering in calm or strife, no matter what the test
Saying at last "All is well, we have done our best."



Thalian Music Store

GLADYS ROGERS, S. A. K.

NATCHITOCHES, LA.

"Gee, Ain't I Glad I's Single"

EDYTHE SWAN, E. L. S.

NATCHEZ, MISS.

"Mississippi Days"

CLARA RAMSEY, E. L. S.

MINERAL, LA.

"Send Me Away With a Smile"

HELOISE SO RELLE, S. A. K.

MANY, LA.

"Bonnie Heloise"

CELIA SMILEY, E. L. S.

NUNEZ, LA.

"Smile, Smile, Smile"

NANCY SUMMERS, M. C. C.

DENHAM SPRINGS, LA.

"Oh, Miss Nancy"

WILLIE WATSON, M. C. C.

SLAUGHTER, LA.

"Steamboat Bill"

KATIE LEE WEBER, M. C. C.

MANSFIELD, LA.

"K-K-K-Katy"

ORA LOU WALKER, E. L. S.

ATHENS, LA.

"Back to My Sunny Honolulu"

Thalian Music Store

IDA MAE CORBIN, S. A. K.
"Smiles"

ANITA BURLEIGH, E. L. S.
OPELOUSAS, LA.
"Juanita"

MABEL KENNEDY
"I'm Always Chasing Rainbows"

KATHLEEN MERRITT, M. C. C.
NATCHITOCHES, LA.
"I'll Take You Home Again, Kathleen"

CARRIE MONTGOMERY, S. A. K.
NATCHITOCHES, LA.
"Come, Carrie, In My Flying Machine"

MILDRED MERRITT, S. A. K.
NATCHITOCHES, LA.
"That's Why I Never Married"

RUTH LEIGH MILBURN, S. A. K.
VILLE PLATTE, LA.
"Down By the Old Mill Stream"

MYRTLE LEE PRICE, M. C. C.
POLLOCK, LA.
"Where the Sweet Crepe Myrtle Blooms"

BLANCHE PATTON, E. L. S.
LISBON, LA.
"When You're a Long, Long Way From Home"





Thalian Music Store

HATTIE MAE ARMSTRONG, E. L. S.
PLEASANT HILL, LA.
"You're As Welcome as the Flowers in May"

ANNA BARMAN, E. L. S.
ST. AMANT, LA.
"Annie Laurie"

RUTH MARGARET BABIN, S. A. K.
LAPLACE, LA.

ALICE DYER, S. A. K.
LAKE ARTHUR, LA.
*"Alice, I'm in Wonderland Since the Day I First
Met You"*

MAMIE DAVIS, M. C. C.
PATTERSON, LA.
"My Mamie Rose"

JULIA GRIMMETTE, E. L. S.
ATLANTA, LA.
"There's a Little Bit of Bad in Every Good Little Girl"

KATRINA JONES, S. A. K.
CHOUDRANT, LA.
"Casey Jones"

KATHLEEN JONES, S. A. K.
CHOUDRANT, LA.
"Kathleen Mavoureen"

WILLIMEL DURIO
OPELOUSAS, LA.
"Weary Willie"

Prophecy

In 1923, on the fourth of July,
In my aerial limousine, I tho't I'd fly.
Of course, I made Natchitoches my first station,
And visited Normal, where I received my education.
On entering Normal Hill, the first one to be seen
Was Miss Ruth Margaret Babin, the present dean.
I met a critic teacher on the lawn
Who was none other than Edyth Swan.
Among the other members of the Normal faculty
Willie Watson and Myrtle Price chanced to be.
In athletics and dancing at Normal, none could surpass
For Katie Lee Weber was conducting a dancing class.
During my next tour it began to rain,
And I reached Chicago just in time for a great campaign.
The first speaker, a famous suffragette,
Proved to be my old friend, Julia Grimmette.
Among others that were engaged in the fight
Were the Misses Jones who believed in women being right.
Before leaving the city I was invited to a ball
Given by Mildred Merritt, now Mrs. Hall.
Here I saw a charming Chicago belle;
Whom should it be but Heloise Sorelle?
After leaving Chicago I went to New York,
And arrived just before the European was to embark.
Celia Smiley was the leader of a Y. W. C. A. band
Going to do work in a foreign land.
I saw Hattie Mae Armstrong and "Bill" on the ship,
Enjoying the pleasures of a honeymoon trip.
What is that queer looking brig,
And who is that dressed in an explorer's rig?
It's a ship on an Arctic expedition bound
And at its helm small Alice Dyer is found.
After all good-bys were said
I sorrowfully turned my head.
But suddenly my face grew alight
When a friend, Mabel Kennedy, met my sight.
In a few minutes we were on Broadway,
And saw at the theater a wonderful play.
Looking over the program, I was given quite a jar
To find Anna Barman now a movie star.
While in the city I met
Ora Lou Walker, looking stately and staid,
Had chosen to be a hopeful old maid.
As I was glancing over pictures drawn by artists of great fame,
I found one inscribed with Kathleen Merritt's name.
I grew very tired of traveling around,
And then decided to settle down;
No Man's Land was my final destination.
Where I found Ruth Milburn, a novelist as her occupation.
After a week in this place I had been,
I saw several aeroplanes descend;
Some of the tourists whom I knew to be
Gladys Rogers, Nancy Summers and Carrie Montgomery.
Anita Burleigh, Mamie Davis and Blanche Patton, I met,
Who said they had never found the right man yet.
While I was talking to my friends they revealed to me their plan—
They wanted to help in the reconstruction of No Man's Land.
We, Thaliens, have all lived up to our name,
And prospered well in the world's great fame.

CLARA RAMSEY.










Pioneers

Colors: Green and Gold Flower: Yellow Chrysanthemum
Motto: Love Lightens Labor

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RUBY MONTGOMERY	

FOREST HEDGES Natchitoches, La.
"To be professor of Math."

CLAUDIA BAZER Grand Cane, La.
"To be a missionary."

ELEANOR BISHOP Campti, La.
"To render unselfish service."

ESTELLE BORDELON Long Bridge, La.
"To increase her lung capacity."

ETTA BRAUD Dutchtown, La.
"To Please Mr. Alexander."

BESSIE BRIDGEMAN Haynesville, La.
"To captivate — —. —.?"

HAZEL CLOUTIER Campti, La.
"To carry heartbreaking to infinity."

VIVIAN COX Grand Cane, La.
"To get good looking."

GWYN DEBLIEUX Plaquemine, La.
"To win some man by her cooking."

CORNELIA NEUBIG Plaquemine, La.
"To be head of an orphan's home."

GUSSIE MAYFIELD England, Ark.
"To be a music teacher."

ANNIE MAE HOWARD Coushatta, La.
"To have a career."





MARY STOTHARD Coushatta, La.
"To be natural."

JOHNNIE BELLE PAUL Many, La.
"To reform the world."

KATHARINE ALLISON Benton, La.
"To profit by Miss Russell's advice."

LEE OTIS SPEAR Callington, La.
"To attract little attention."

RUTH JONES Gibsland, La.
"To be a bachelor maid."

INEZ LOUPE New Roads, La.
"To challenge Galli-Curci."

BERNADETTE PREVOST Mansura, La.
"To get on the varsity."

WILLIAM NORRIS Choudrant, La.
"To be a second Demosthenes."

P. E. WILSON
"To be true to a second term."

THELMA HOTARD Bourg, La.
"To nurse the wounded."

RUBY OAKES Haynesville, La.
"To be just what I am."

T. J. NORRIS Choudrant, La.
"To overcome timidity."

NAN SEVIER Tallulah, La.
"To marry a millionaire."

FANNIE SCHARFF New Iberia, La.
"To go to the Orient with — ?"

LUCILLE ROSEDALE Shreveport, La.
"To stop talking."

URSA ADAMS San Angelo, Texas
"To revise the Method of Recitation."

MADELAINE BACOT Baton Rouge, La.
"To stop chewing gum."

JAMES NORRIS Choudrant, La.
"To be a heartbreaker."

AVICE FARLEY Natchitoches, La.
"To be a humorist."





Claudia Bazer

LITERARY



Jonnie Webb.

Lines on Imitation

You'll not be a C. C. Whisenhunt;
Or an R. W. Winstead you'll not be.
Don't follow their hope with the uplifting hope
That you'll land in their shoes, for you won't.

You'll not be a Martha Feltus,
No matter what deeds you may do.
However you try, you will find by and by
That we Pioneers will be true.

It is noble to emulate greatness,
But the glory you've destined to shed
On the world will depend, when the road's at an end,
On the goods you have got in your head.

It may not be talent or genius,
But whether you like it or not
You must needs make it do if you hope to go through
Because it is all you have got.

Though well-meaning teachers may tell you
That if with their tasks you will cope,
And study and learn you may easily earn
The laurels of McVoy or Pope.

Don't let their delusions mislead you;
You may obtain power and pelf,
And gain a big name and a bucket of fame,
By being a Pioneer yourself.

Look over the brains you were born with,
They may not be any too keen,
But 'twill help you a lot, if you use what you've got,
If you happen to get what we mean.

You won't be a Eureka Nitzkowski;
Whatever you set out to do,
Or a second John D., but at least you will be
A pretty fair sort of a You!

A Little Nonsense

Mr. Graybill: "Coney, why do you suppose that old hen persists in laying in the coal yard?" Coney: "Why, Mr. Graybill, I think she has seen the notice: 'Now is the time to lay in coal.'"

* * *

Mr. Hedges: "Attention this way, class, and watch me divide."

* * *

Hazel: "Oh girls, George gave me an army and navy kiss before he went away."

Girls: "What kind is that?"

Hazel: "Rapid fire—60 a minute."

* * *

"When do you think my house will be finished?" asked Dr. Cooley of the contractor's foreman. "The first of October," was the reply. "You mean September," said the owner. "No sir," replied the foreman, "I mean what I said." "But there is no such month," was the reply. "I know," said the foreman, "That is why I said it."

* * *

Miss Haupt: "Have each of you your valentines you made yesterday?"

Third Termer: "Some one has taken my heart."

Miss Haupt: "Then maybe it'll come back."

* * *

After observing Miss Teegarten's lesson, this question from Mr. Whisenhunt:

"Mr. Norris, why did not Miss Teegarten develop the word 'watch' with her pupils?"

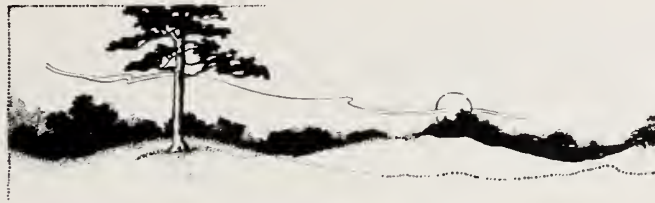
Joel Norris: "Because the bell rang."

* * *

Katie and Bertha were looking at Dr. McCook's display of false teeth when Bertha exclaimed, "Oh! when I shall need false teeth I want a set like this."

Katie: "Oh, hush! Don't you know it is impolite to pick your teeth on the street?"





The Goldenrod

The beautiful rose her petals fain would hide,
 When you are near, Oh, Golden Rod!
 And all the beautiful flowers beside
 Which bloom on earth's quiet sod,
 Lilies white and crystal brave,
 Crimson roses by the wayside blown,
 Sweetpeas with beauty the sky stooped and gave—
 They yield to you, the greatest crown.

And yet we are sad when autumn wanes apace,
 And you must give up your beautiful crown,
 As the world grows cold
 And the country becomes drear,
 Some one shall hear the unavailing cry.
 Oh! If the beautiful Golden Rod were here!

MATH & SCIENCE



Johnnie Webb



FIRST YEAR SECOND TERM







Pierians Winter Class, 1919

Colors: Gold and White

Flower: Daisy

Motto: "Too low they build who build beneath the stars."

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ANNA POWERS

EMMA COCKERMAN

CORINE AKERS

Too Low They Build Who Build Beneath the Stars

Every one of any culture, of any degree of personality, has an ambition, a hope, a desire, to be one chosen from the many. Those who succeed in the greatest degree aspire the highest, so high that in the beginning the thing for which they strive seems as remote as the stars that look down from their places in the sky on the great mass of humans who struggle each day for the things that do not die. When one starts to work to climb to his ambition one comes to two roads. The paths of one are broad and smooth. The people take their time and enjoy themselves. The other road is full of rocks which cut the feet, there are mountains to climb, sloughs of Despair to wade through. The man who chooses this road as a means of gaining what he desires must learn the hard lessons of patience, cheerfulness, courage, sorrow, discouragement, to take it all with a smile and every day to struggle forward. When one reaches the end of this road one comes to the land of the things that do not die. The other road, the road of Pleasure, from which one can see the same stars that he saw from the Road of the Toiling Hearts, slants downward and at the end when man casts about to grasp the thing that stands for his life, he finds only a bubble which breaks at his touch.

We, the Pierians, shall, true to our motto, build our lives so that we may reach the star that stands for our aspirations, guided by the stars of Hope, Love, Kindliness and Service.

"For we're booming down on the old trail, our own trail, the out trail,
We're going straight on the Long Trail, the trail that's always new."

ANNA POWERS.

Why They Came to Normal Hill

ELLEN AARON	To display her beauty
PANSEY BENNER	To folk dance
MARGARET BISHOP	To express her opinion
IDA BLACKMAN	To prove "Absence makes the heart grow fonder"
THELMA BOYET	To sleep, perchance to dream
MAE BRAUD	To take Mr. Alexander's job
LENA BROWN	To rival Schumann-Heink
GRACE BUTLER	To make a hit
MARY EDNA CARROLL	To become a missionary
BESS CHAFFIN	'Cause her mamma made her
ELOISE COOK	To take care of her little sister
ANNIE CORKERY	To look after Pearl
EMMA COCKERHAM	'Cause it's near her home
VELMA CROW	To day dream
ELLEN DIDIER	To be near the "Cottage"
MIRIAM FULLER	To chew gum
RUBY LEE GILL	To reform (?)
LILLIE MAE ELLIOT	To make herself famous
OLLIE MAE GOODWIN	To learn to be attractive
DOROTHY GREGG	In self-defense
BERNADEAN GRIFFITH	To attend mail call
MARLE HAWKINS	To doll up
WILHEMINA HOOPER	To be a tragedian
THELMA HUSBANDS	To prepare for an old maid's life
LYDIA JACOBS	To acquire grace
ELEANOR JOHNSON	To get fat
PAULINE JOHNSON	To dream of Alexandria
LOCKETT JONES	To be a suffragist
MAYME JONES	To smile
BEULAH JORDAN	To prepare for deanship
IDA LEE KING	To be a second Zilla
HESTER KINMAN	Just to be near the shack
GLADYS LEDBETTER	To keep up Vivian's rep
ADDIE LEJEUNE	To love her room-mate
WILLIE RAE LEWIS	To tell deep stuff
EDYTH LLOYD	To be faculty rep
LAURA LYNCH	To answer Shrimp
MARY ELLEN MCNEELY	Goodness knows
AGNES MARTIN	To supplant Mrs. Wells
BESSIE MILLER	To day dream
DENISE MILLET	To be a second Miss Hart
THYRA MONTGOMERY	To push Palmer
MILDRED MOODY	To practice coiffeurs
WILLIE MAE O'BANNEN	To be a gym teacher

MARY O'NEILL	To eat Hershey's
LENA PARDUE	To learn to recite "speeches"
GERTRUDE PARKER	To shine in art
HAZEL PARNELL	To grow smaller
FANNIE PATRICK	To be an ideal lady
PEARL PEACE	To learn Parliamentary Law
NORA POSEY	To eat
ELLEN POWELL	To be somebody's crush
ANNA POWERS	To flirt
OUIDA ROGERS	To be domestic
FLETA ROUBAIN	To wait till the war is over
SUSANELLA SCHEONBRODT	To be a pugilist
EULA SHIVELY	To be faculty rep
MARY BELLE SIMONTON	To live in Natchitoches (?)
EDNA SWAIN	To learn to speak louder
SALLIE TANNER	To get stout
VIVIAN THIBODEAUX	To write letters
IDA TOUPS	To love and be loved
MARGUERITE WESTERMANN	To find who "hooks" her suit case
SADIE WHITE	To find a girl for Campell
MAY WEAVER	Goodness knows
CORINNE AKERS	To be a second Maude Adams





Crusaders

FIRST TERM

JEANNE BRAUD Thibodaux, La.
Gettin' Sat On.

EMILY JANE DOMINIQUE . . Natchitoches, La.
Looking Innocent.

CAMERON CONEY Glade, La.
Blushing.

HELOISE HAWKINS Natchitoches, La.
Doing Nothing.

PEARL BRITTAIN Magda, La.
Dieting.

MAUDE FUNDERBURK . . . Natchitoches, La.
Singing.

MARION COOK Loranger, La.
Giggling.

ANNIE IRION Eola, La.
Taking Gym.

IDA DELAUNE Lockport, La.
Studying "Psy."

LYDIA JACOB Robeline, La.
Dancing?



Crusaders

ARTIE EVANS Gold Dust, La.

Dreaming.

RUTH FORD Natchitoches, La.

"Chugging Away."

JEANNETTE MONROE Baton Rouge, La.

Chewing Gum.

MARGARET RUFFIN Monroe, La.

Eating.

MARIE NOGUES Rosedale, La.

Playing "Longboy."

PEARL PRINGLE Glenmora, La.

Talking?

LIZZIE STROZIER Chattam, La.

Cutting Class? ! !

GEORGIE BRODNAX Tillon, La.

Looking Dignified.

ANNA PLANT Doyline, La.

Playing Baseball.

CHARLOTTE JONES Natchitoches, La.

Flirting?

ZELDA ALLEN Natchitoches, La.

Making T.

MARSHALL CARVER Natchitoches, La.

Being "On Time."

Crusaders

Colors: Old Rose and Silver

Flower: Sweet Pea

Motto: "Pin your ambition to the stars and climb to them."

OFFICERS

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MARION COOK	Secretary
EMILY JANE DOMINIQUE	Treasurer

Poem

We thought when we finished Geometry
That all our troubles were done.
But we found ourselves much mistaken,
For with Psychology we'd just begun.

No more do we write compositions,
But now 'tis the thesis and theme.
We must use unity and coherence
Of which ordinary men never dream.

Chemistry was distressing
But now we think it a joke,
There's nothing so hard as public speaking,
Yet it's not our purpose to croak.

Though times rapidly grow worse
And each step harder than the last,
We're not the complaining kind,
We're the spunky "Can't Catch Us" class.

And whether it's our rival classes,
Caesar, Methods, or Critique,
We'll struggle to out-do them
And always present a good physique.

So hurrah for the first termers,
The word freshie we all claim,
But still prove true to our motto
And win out in every game.

C Term

Colors: Olive and Gold

Flower: Marechal Niel Rose

Motto: B Sharp But Never B Flat

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LOIS MEARS	<i>Potpourri Editor</i>
ARTHUR KELLER	<i>Potpourri Editor</i>
ESTA MAE BALLEW	<i>Potpourri Editor</i>

ROLL

AMBROSE, CORA
BALLEW, ESTA MAE
CHANCE, CLARA
CRAWFORD, JUANITA
CLANTON, CHARLIE

DORE, FLORENCE
GIBSON, SALLY
KELLER, ARTHUR
LEE, MILDRED
MEARS, LOIS

MEARS, RUTH
MIXON, MARY LEE
RICARD, CLOTILDE
SOUTH, WINNIFRED



“B” Class

Colors: Gold and Black

Flower: Black Eyed Susan

Motto: Love, Labor, and Wait.

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JULIA PERKINS	Editor
BERDINA STRANGE	Editor

CLASS ROLL

JOE WEBB	Vowell's Mill, La.
“Josephus” Hobby: To write a world's almanac.	
JENNIE MAE MONTGOMERY	Benton, La.
“Cutie” Hobby: Looking pretty.	
JULIA PERKINS	Hamburg, La.
“Perk” Hobby: Day Dreaming.	
FRED SMITH	Natchitoches, La.
“Smithie” Hobby: Playing Tit, Tat, Too.”	
THELMA CROW	Shreveport, La.
“Crow” Hobby: To be a Mrs.	
BERDINA STRANGE	Natchitoches, La.
“Curly” Hobby: To be what I am not.	
LOIS HORNOR	Terry, La.
“Jac Horner” Hobby: Writing love letters.	
BLANCHARD PORTER	Natchitoches, La.
“Porter” Hobby: Swimming.	
BERTHA MASON	Gallion, La.
“Sister” Hobby: Getting something for nothing.	
SUSIE MAE BICKHAM	Blanchard, La.
“Umo” Hobby: Attending Mail Call.	
RETA BEARD	Natchitoches, La.
“Rex” Hobby: To reform the world.	
HANNAH AARON	Natchitoches, La.
“Happy” Hobby: Doing anything, but something.	
LEA SOMPARAC	Clarence, La.
“Lee” Hobby: Car riding.	
BLANCHE BERRY	Natchitoches, La.
“Strawberry” Hobby: Pleasing Coach.	



Our Class, 1919

Our High School Class, just fourteen,
Graduates Winter of '20.

Our Motto—Love, Labor and Wait.
Isn't our consolation great?

We're the best in Normal School,
And never disobey a rule.

At present we're classified "B,"
Now on the road to Victory.

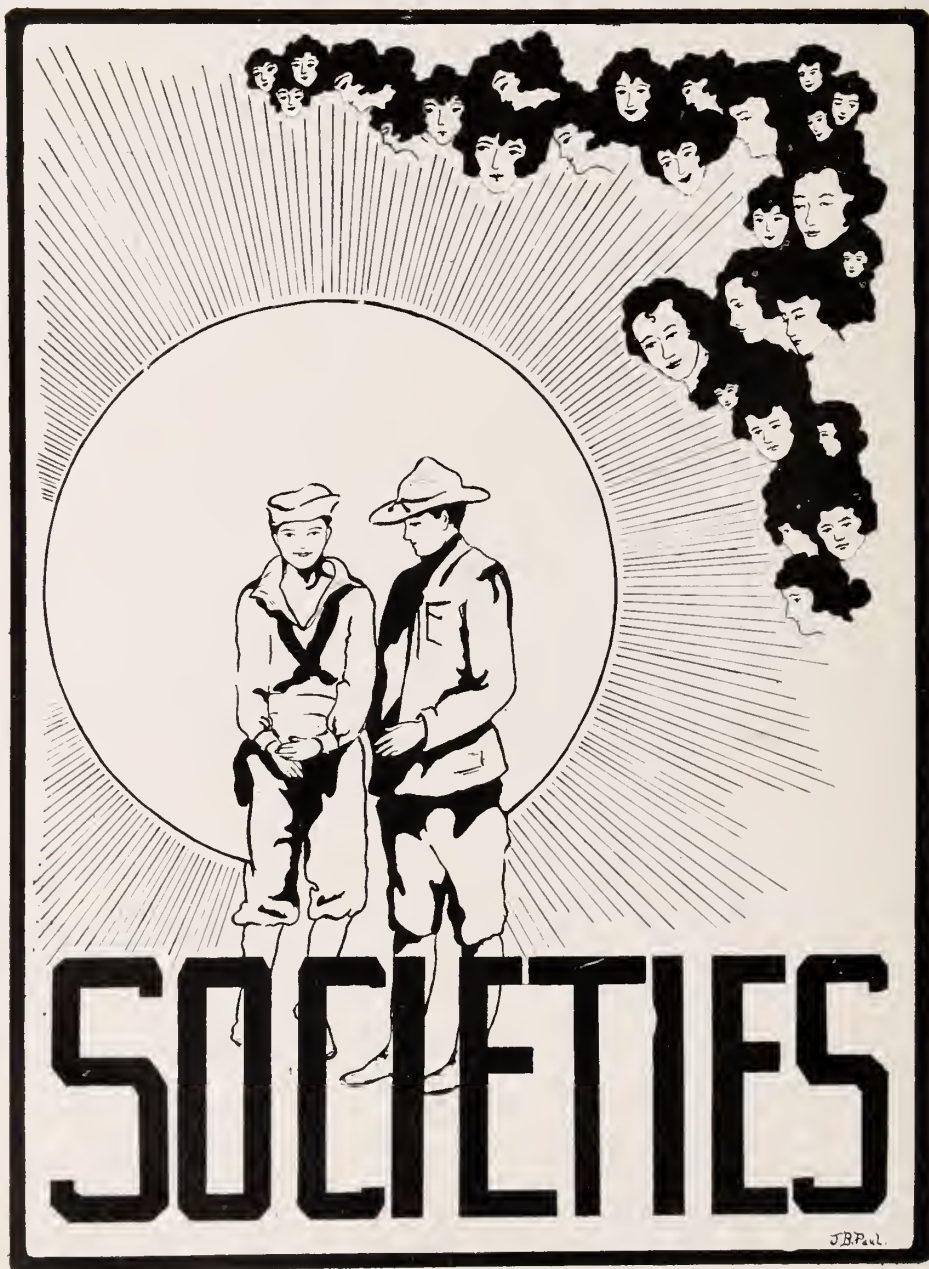
We'll all be faculty rep
'Cause we have our share of pep.

And when we're finished here,
We'll begin a great career.

With much pride we can say:
"We were taught in the Normal way.

Our career will be great,
For Normal determined our fate."

JENNIE MAE MONTGOMERY.
JULIA PERKINS.





SEEKERS AFTER KNOWLEDGE



Officers of S. A. K., 1918-19

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ESSIE COOK	<i>Editor</i>



Mary O'Neal



Madeline Bacot



Mary B. ss



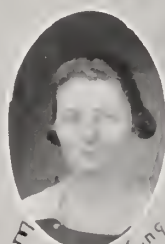
Lola Roquemore



Gladys Monroe



Lorena Price



Eva Mae Young



Lucille Rosedale



Edith Lloyd



Ruby Stoker



Ruth Babin



Mypha Frazier



Edna McLane



Doris Levy



Fannie Schaff









S. A. K. Debate

Resolved:—That Mother Goose Rhymes are more instructive than the modern classics.
Madam Chairman, honorable judges, ladies and gentlemen:

The question which is before us tonight is a matter of the utmost importance, so much so that we have to take a deep draught from the "Pierian Spring" before coming to any conclusion whatever on the subject.

Since we are to become teachers, and the developers of future geniuses—perhaps—we must be tremendously interested.

I ask you to concentrate to the utmost of your ability on the question which I am about to propound. How many in this intellectual assembly have had classics read them in their infancy?

Ladies, gentlemen and honorable judges, after a profound research and scientific investigation I am glad to be able to answer that question! No, the thoughts that the budding mind first grasped were those embodied in the idealistic Mother Goose Rhymes.

Would that I had the time to discuss the lofty thoughts, high ideals and refined sentiments expressed in Mother Goose Rhymes! The enormity of the thought overwhelms me and I see by your physiognomies that you, too, are profoundly affected. Lend me your ears, S. A. K., friends and enemies, for a few minutes more. Let us discuss this impartially. Correctness shall be my motto.

Allow me to quote:

"Fare thee well! and if forever,
Still forever, fare thee well!"

What, I ask you, is there left to the ever-insistent demands of the imagination in those words to Byron? Time past, present, and future, is too short a span for human mind to exhaust the wealth of neurane fuel contained in these majestic lines:

"Little Jack Horner,
Sat in a corner
Eating his Christmas pie;
He put in his thumb,
And pulled out a plum,
And said: "What a good boy am I!"

What possesses more possibilities for weighty results than delving into the mysteries of that pie?

What are Hamlet's self-centered soliloquies compared with old Mother Hubbard's passionate, compelling, altruistic appeal for light on the subject of feeding her poor dog?

"When she got there
The cupboard was bare."

Who can deny Mother Hubbard's aim the more "Normal?"

In parting, may I leave this paragon, intellectual, argumentative thought in behalf of Mother Goose Rhymes? Where else can you find a truer picture of that etherical inexplicable state, "nothing?"

E. GAUSSIRAN.



Madam President, Members of S. A. K. and Honorable Judges:

Classics are more beneficial to us than Mother Goose rhymes for these following reasons, upon which I shall proceed to elucidate:

Firstly, the Mother Goose Rhymes appeal to our primitive natures, and not to our deep sense of refinement and culture. This is very probably the kind of literature, so-called, that our ancient forefathers used way back in the dawn of civilization. Are we, then, to use, in the twentieth century, the literature which our ancestors used? Are we to progress no further than that? Shall this war fought for culture and the upholding of civilization, have been fought in vain? No—a thousand times no!

Let us turn, for comparison, to some of the words of Mother Goose and then to one of Shakespeare's immortal gems. Mother Goose has been known to say:

"See saw, Margery Daw,"
Jack shall have a new master,
He shall have but a penny a day,
Because he can't work any faster!"

Now who, I ask you, in these times of trouble would work for a penny a day? It is true that we, as school teachers, receive but little more for our labors; still, I think you will agree with me when I say that we receive a little more! Therefore, Mother Goose rhymes do not fit the times. We shall now dissect one of Shakespeare's immortal gems.

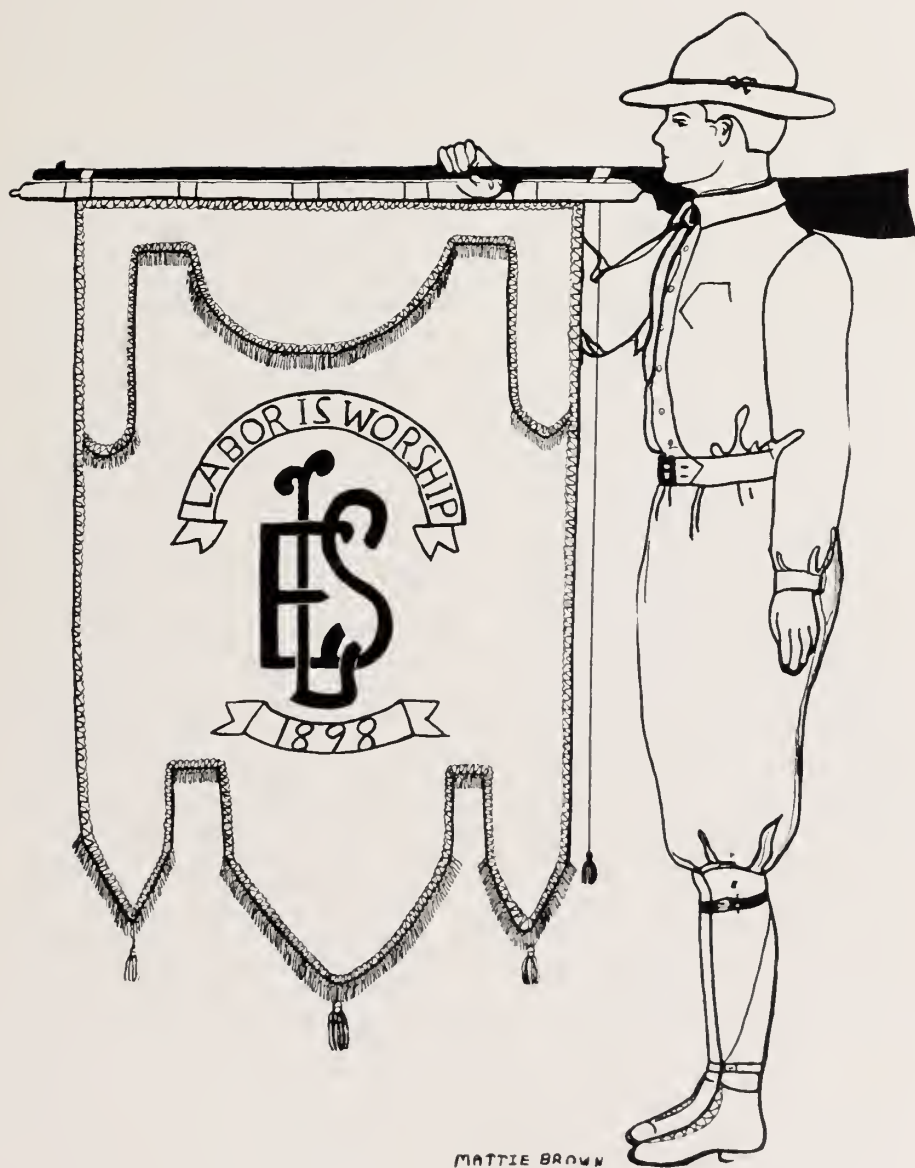
Come away, come away, death!
And in sad cyprus let me be laid.
Fly away, fly away, breath!
I am slain by a fair, cruel maid!

This literary flower of Shakespeare's genius fits the times, as it can easily be seen. Of course, as is the case in all of this great author's works, the thought is very apparent and needs explanation. It is clothed in simple, dignified language while the Mother Goose rhyme was clumsily draped in jingly words.

At this point, Honorable Judges, I shall leave the matter with you, feeling all confidence in your ability to render the correct and foreseen decision. But in closing, I shall take the liberty of drawing further on your time and patience by repeating to you another of Shakespeare's unquestionable masterpieces:

Tell me not in mournful numbers,
Mother Goose shall be our aim;
For I know that Shakespeare's genius,
Will some day make her hide in shame!

ESSIE COOK.



MATTIE BROWN

Eclectic Literary Society

Colors: Purple and Gold

Motto: Labor is Worship

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POTPOURRI EDITORS

CELIA SMILEY

JOHNNIE BELLE PAUL









E. L. S. Yells

Rippity! Rappity! Rippity, roo!
 Zippity! Zappity! Zippity zoo!
 E. L. S. we're ALL for you.

Halla hallo—rye rye!
 Halla hallo—rye rye!
 Hoo rye—Hoo rye—Hoo rye!
 Rah! E. L. S.

Brick a bracka! Brick a bracka!
 Brick a bracka broke
 Corley is a crackerjack
 And that's no joke

Yippity, yippity, yippity, yap!
 Wipe S. A. K. off the map!
 Are they green? Well I should say
 They're just the color of fresh-cut hay

DIRGE

Oh-o-o-o-o-o-o-o-o
 More work for the undertaker!
 Another little job for that casket maker
 In the local cemetery
 They are very, very busy on a new grave
 No hope——S. A. K.

An E. L. S. Romance

(The italic words are names of E. L. S. members.)



ORLEY and her faithful *Swain*, *Paul*, were strolling beneath the *Oakes*. They wandered on down the little *Green* path and out through the open *Gates* on their way to the *Miller*.

It was June by the *Callender* and the *Peace* of a summer day brooded over the land. The *Cox* crew lazily, and a gentle *Wynn* stirred the leaves above their heads. They crossed a river which reminded them of the *Jordan*, and the *Bridgeman* invited them to stop and partake of some *Cunning--ham* and egg sandwiches, which his wife brought forth at her *Husband's* request. *Paul* said, "I wish I had *Moore*," as he *Tooke* the last on the plate.

As they went on their way *Paul* clasped her little *Brown* hand and drawing it through his *Arm*, *strong* as steel, said, "Let's stop in the *Park-er*, do you think you could ever love me?"

Slowly she lifts her *Smiley* face to his and *Seals* his fate with, "No, but I think *Nel-ken*."

Trial of Agonistai

Judge: "Call the first witness."

Clerk of Court: "I have a charge to make of crime in the first degree—Louisiana State Normal vs. Agonistai—that they (the Agonistai), willfully, purposefully, and with malice aforethought refrained from disturbance of any kind, that they strictly followed the rules of this institution and made friends among all the teachers."

Judge: "Are the prisoners guilty or not guilty? Call the witness."

Mr. Roy's testimony: "At all times to the best of my belief and knowledge this class has conducted itself without annoyance to anyone. They have scorned the cut classes; have refused all holidays; have begged for more work, and have looked on practice teaching as the greatest of all blessings. They have considered the movies beneath their notice; gum chewing as an unheard of thing; talking and giggling as not worthy of a sixth term, and loitering in the halls a never thought of thing.

As president of this institution I declare them guilty of this terrible offense of which they are accused."

Miss Feltus' testimony: "It grieves me to add my testimony to the already heavy evidence against the class. However, I feel it my duty to add to the incriminating array of facts so that their example may act in the future as a warning that such things as going to bed promptly, obeying these foolish rules, giving up one's own initiative to bow down to a teacher, will not be allowed here. They have preferred to stay in their room and obey the matrons.

This, however, is not all—they have persisted in staying in their own room during study hour, have kept a clean and orderly room at all times, have come promptly to meals, especially breakfast, and have repeatedly, despite all objections and warnings, obeyed and have been thoroughly respectful to all teachers. I, with Mr. Roy, believe they are guilty."

Prosecuting Attorney: "Ladies and gentlemen—I feel that it is hardly necessary to add any words to what these witnesses have said. You have only to look at the prisoners of the bar—observe their faces, then form your opinion of their guilt. It is indeed a terrible charge against them that they have failed to cause any disturbance, any worry to the teachers.

Think of the poor teachers who have been forced to stay alone in their rooms at night with no companion just because these culprits have made no noise. Night after

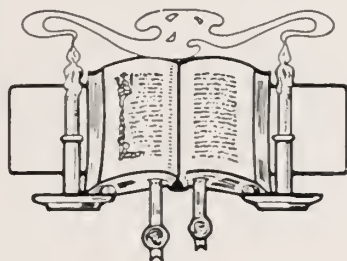
night they have remained in the solitude of their rooms, no conversation to cheer them, no noise to break the intense silence.

Then again, turn your attention to the dean who so bravely gave her appalling evidence against this class. After long years of faithful service shall she be turned out of a job because the other classes will follow in this one's footsteps? And then, think of the beloved president! How the time will hang heavily on his hands with no one to correct—no—and no meetings in the hall to break up. He who is never idle would be forced to spend many unhappy moments alone in his office not surrounded as before by visitors. There is no longer any doubt as to their guilt, but they must be punished in so severe a way that never again in the history of this institution shall such a condition of affairs arise. Will the jury render its decision?"

Jury: "Guilty of crime in the first degree."

Judge: "They shall be sent out into the state and made to suffer for long years, and their hair shall turn grey with worry and they will be doomed to old maidship for all time."

MARY MOORE.





Modern Culture Club

Colors: Olive Green and Gold

Motto: "Through Difficulties to the Skies"

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| 13. ELLEN DIDIER | |

M. C. C.

Most of the things worth while
This side of the Great Divide,
Come in parcels small,
And do not in quantities hide.

One of the greatest of these,
Most all folks will agree,
Is that staunch little society,
The grand old M. C. C.

In size she's rather small,
The smallest of all the three,
But what of that? Quantity don't count,
It's only the quality.

Then remember, though she's small,
She does things with spirit and zest.
Her records have not been equalled
By either S. A. K. or E. L. S.

P. E. WILSON.

History of Modern Culture Club



THE Modern Culture Club was founded in the year 1902. At first the membership was very small, but through the earnest effort of its members it soon grew. The club has long since attained a place of rank among the organizations of the school and boasts of a goodly number of victories gained. A list of the victories follow:

1903—Oratory	C. A. RIDDLE
1904—Parliamentary Law	M. C. C.
1904—Oratory	HENRY PERRAULT
1904—Extemporaneous Speech	J. H. ALFORD
1906—Chorus	M. C. C. CHORAL CLUB
1909—Parliamentary Law	MATTIE O'DANIEL
1912—Oratory	W. C. FREEMAN
1912—Chorus	M. C. C. CHORAL CLUB
1913—Music	BOYS' QUARTET
1914—Debate	J. H. ALFORD, JOE FARRAR
1914—Oratory	J. H. ALFORD
1914—Declamation	LENA LOPEZ
1914—Music	GIRLS' QUARTET
1914—Music	BOYS' QUARTET
1915—Oratory	M. C. C.
1915—Music	BOYS' QUARTET
1916—Music	GIRLS' QUARTET
1916—Oratory	M. C. C.
1917—Declamation	CHRISTINE SCHILLING
1917—Music	GIRLS' QUARTET
1917—Music	BOYS' QUARTET
1918—Parliamentary Law	CLARENCE DUGDALE
1918—Music	GIRLS' QUARTET
1919—Parliamentary Law	BERNICE BARNES



Mortar Board and Caspari Literary Societies

Colors: Black and Gold
Green and White

Flowers: Black-Eyed Susan
White Rose

Mottoes: "With Plumb and Level"
"Impossible is not American"

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HOPE HAUPT

REGINA ZIMMERMAN
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R. W. WINSTEAD
HESTER ALLYN

How Mortar Board and C. L. C. Came to be United

In 1917 when war was declared
And the call for soldiers came,
By boys of Normal the honor was shared
By answering to the same.

Mortar Board boys began to arm,
C. L. C., friends, did the same.
Some of the students left to farm,
All to hold up Normal's name.

Normal girls were sent to teach,
As women to many fields were called,
And into every corner which they did reach,
We never found one stalled.

Then what was there to be done,
With most of the boys out to fight,
And so many girls were gone,
But for M. B. and C. L. C. to unite?

And when our boys come home from France
Welcomed by Mortar Board and C. L. C.,
We'll celebrate with a joyful dance,
Then separated forever the societies will be.

JOHN MANNING.

Sparks From Mortar Board and C. L. C. Anvils

Potpourri, you ask us for something great,
We hardly know where to start.
But I suppose the greatest thing about us
Is our wonderful loving heart.

LENA BROWNE.

Mortar Board and C. L. C.
As now with thee, is my journey's end,
Place among your historic records
The simple autograph of a member-friend.

MAMIE JONES.

M. B. S. and C. L. C., although a higher
society calls me on,
I shall not forget thee when I'm gone.

PEARL PRINGLE.

Forget thee? Ah, no! I will forever hoard
Memories precious of dear old Mortar Board.

THYRA MONTGOMERY.

A red head is useful if not ornamental.

L. STROZIER.

A sure cure for blues—a visit to C. L. C. and
M. B. S.

MAE BRAUD.

To Normal Hill a freshie came,
As many freshies do.
He joined M. B. S. because
It stands for what is true.

C. CONEY.

I long may they live, happy ever be,
Dear old Mortar Board and C. L. C.

S. GIBSON AND P. BRITTAIN.

Thou askest a wise thing I did;
How can I prove it to thee,
That the wisest thing I ever did
Was join C. L. C.?

I. DELAUNE.

Instead of show or words,
Or even a gun or a sword,
Our only method of fighting
Is Character, in Mortar Board.

V. THIBODEAUX.

Work hard and learn fast,
Graduation comes at last.

O. M. GOODWIN.

M. B. S. and C. L. C. stretched out a loving
hand

To help us through Normal land,

MARGUERITE WESTERMAN.

We love to go to society,
But how we hate to serve!
When we first broke the ice
It took a lot of nerve.

R. GILL AND E. M. BALLEW.

As Potpourri committee members
Our Society asks us to write,
Good luck to M. B. S. and C. L. C.,
And to all, a happy good-night.

ADDIE LEJEUNE.

MIRIAM FULLER.

Were it the last word on the Hill
That we must speak for true,
Mortar Board and C. L. C. a toast—
A toast, indeed, to you.

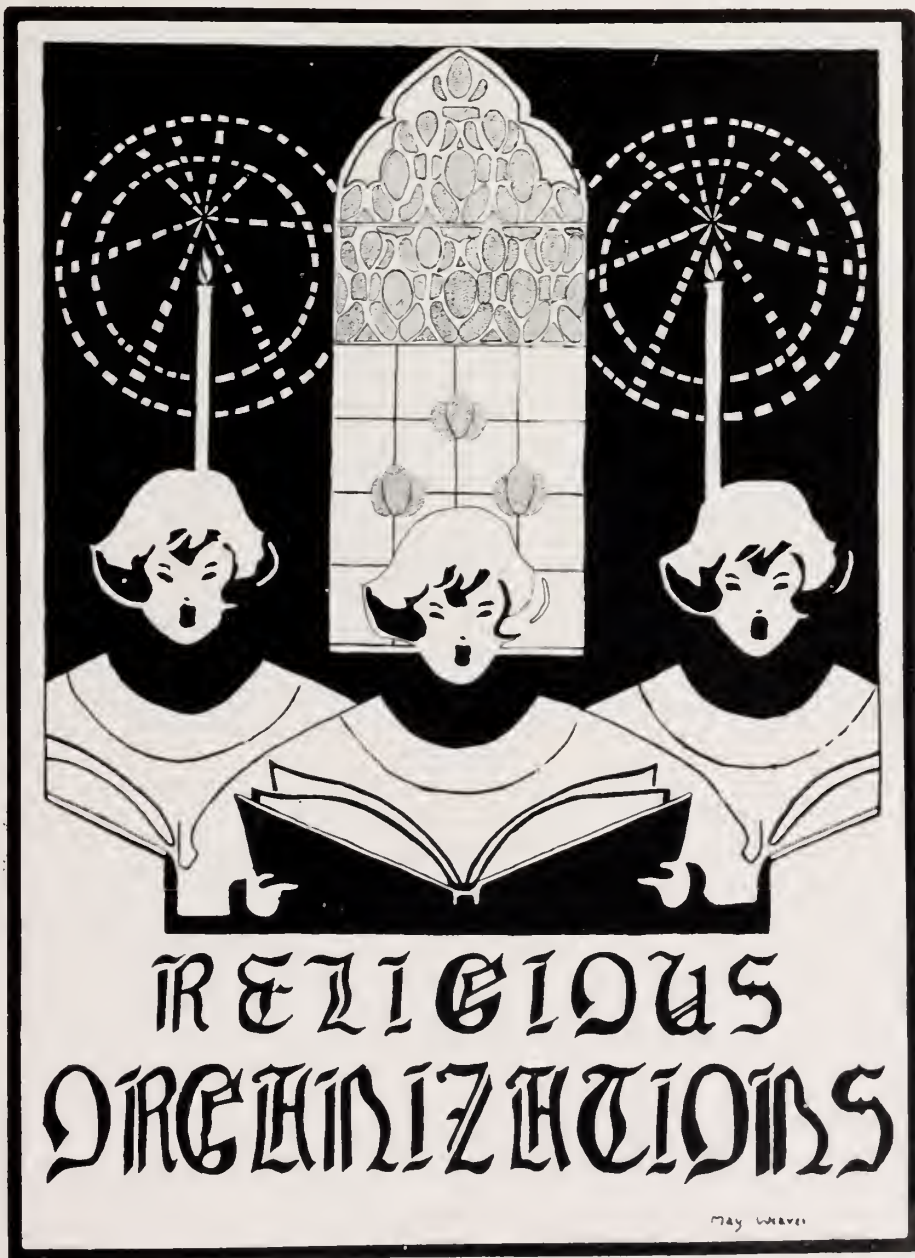


Mortar Board and Caspari Literary Societies' Roll

BALLEW, ESTA MAE
BICKHAM, SUSIE
BOYET, THELMA
BRAUD, JEANNE
BRAUD, MAE
BRITTAIN, PEARL
BRODNAX, GEORGIE
BROWNE, LENA
CARROLL, MARY EDNA
CHAFFIN, BESSIE
CHANCE, CLARA
COOK, ELOISE
COOK, MARION
CROW, THELMA
CRUMP, LUDA
CURRIE, LYNN
DAWSON, EULAH
DELAUNE, IDA
DEY, EDNA
DORE, FLORENCE
ELLIOTT, LILLIE MAE
EVANS, ARTIE

FULLER, MIRIAM
FUNDERBURKE, MAUD
GIBSON, SALLIE
GILL, RUBY LEE
GOODWIN, OLLIE MAE
GREGG, DOROTHY
HEARNE, THURLA MAE
JACOB, LYDIA
JOHNSON, ELEANOR
JOHNSON, PAULINE
JONES, MAMIE
KINMAN, HESTER
LEJEUNE, ADDIE
LEWIS, WILLIE
LYNCH, LAURA
MANNING, JOHNNIE
MCNEELY, MARY ELLEN
MCQUAIG, MARIE
MEARS, LOIS
MEARS, RUTH
MILLETT, DENISE
MONTGOMERY, THYRA
MOODY, MILDRED

NOGUES, MARIE
NORRIS, ALLAN
NORRIS, JOEL
PARKER, GERTRUDE
PARNELL, HAZEL
PATRICK, FANNIE
PEACE, PEARL
PLANT ANNA
PORTER, BLANCHARD
POSEY, NORAH
PRINGLE, PEARL
ROGERS, OUIDA
RUFFIN, MARGARET
SCHOENBRODT, SUSANELLA
SIMONTON, MARY BELLE
STROZIER, LIZZIE
SWAIN, EDNA
TANNER, SALLIE
THIBODEAUX, VIVIAN
TOUPS, IDA
WEBB, JOE
WESTERMAN, MARGUERITE
WHITE, SADIE





Apostleship of Prayer — Winter Quarter

OFFICERS

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ELEANORA HILL	<i>Secretary</i>	LENA BROWN	<i>Chorister</i>

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BROWNE, LENA	HART, GERTRUDE	MORRISON, MARTHA	WEBRE, LORRAINE
CAMBRE, MARY LEE	HILL, ELEANORA	NEWBIG, CORNELIA	
CORKERY, ANNIE	HIMEL, MAUD	NOGUES, MARIE	



Y. W. C. A.

Motto: "I come that ye may have light, and that ye have it more abundantly."

OFFICERS

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ELIZABETH GROSBECK	Vice-President
RUTH RIGGS	Secretary and Editor
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 BAKER, IRENE
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 BASS, MARY
 BAZER, CLAUDIA
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 BONDURANT, JANYE
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 CGRLEY, FLORENCE
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 CURRIE, LYNN
 CAMPBELL, NUMA
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 DURIO, WILIMEL
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 FURNISS, FRANCES
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 GILL, FRANCES
 GRIFFITH, BURNA DEAN
 GREGG, DOROTHY
 GOSS, LORENE
 GROSBECK, ELIZABETH
 GARVEY, SABINA

GOODWIN, OLLIE MAE
 GILL, RUBY LEE
 HAUPT, MISS BERTHA
 HARRIS, FONTE BELLE
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 JORDAN, BEULAH
 JOHNSON, PAULINE
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 KERWIN, RUTH
 KENNEDY, MABLE
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 KLINGMAN, REBECCA
 LAMKIN, JOSIE
 LAWERENCE, DORINDA
 LEDBETTER, GLADYS
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 MONTGOMERY, JENIE MAE
 MAYFIELD, GUSSIE
 MILLER, BESSIE
 MALLOTT, JESSIE
 MONTGOMERY, RUBY
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 O'BANNEN, ERNESTINE
 OAKES, RUBY
 PALMER, HONORA
 POSEY, NORA
 PARDUE, LENA
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 PIERCE, EDITH
 POWELL, GLADYS
 PUCKETT, GRACE

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 PARKER, GERTRUDE
 POWERS, ANNA
 PARKER, ROBERTA
 PATTON, BLANCHE
 RIGGS, RUTH
 RIGGS, VIDA
 RICHMOND, CLAUDINE
 ROGERS, ALTHA
 ROBERTSON, NETTIE LEE
 ROUNTREE, GENEVA
 RUST, CECIL
 ROGERS, OUIDA
 REDDING, BESSIE
 ROGERS, LESSIE
 ROGERS, MILDRED
 REEDER, RUBY
 RAMSEY, CLARA
 STALSBY, THELMA
 SEALS, CLEOPATRA
 SHANNON, CLEO
 STINSON, ELIZABETH
 STEPHENS, MABEL
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 SUMMERS, SARAH
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 SMITH, OLA
 SMITH, ANNA
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 SELF, ESTHER
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 WAGNER, ALICE
 WHITE, SADIE
 WALKER, ORA LOU
 WEBB, JOHNNIE
 WILCOX, STELLA
 YOUNG, EVA MAE

Y. W. C. A. at L. S. N.

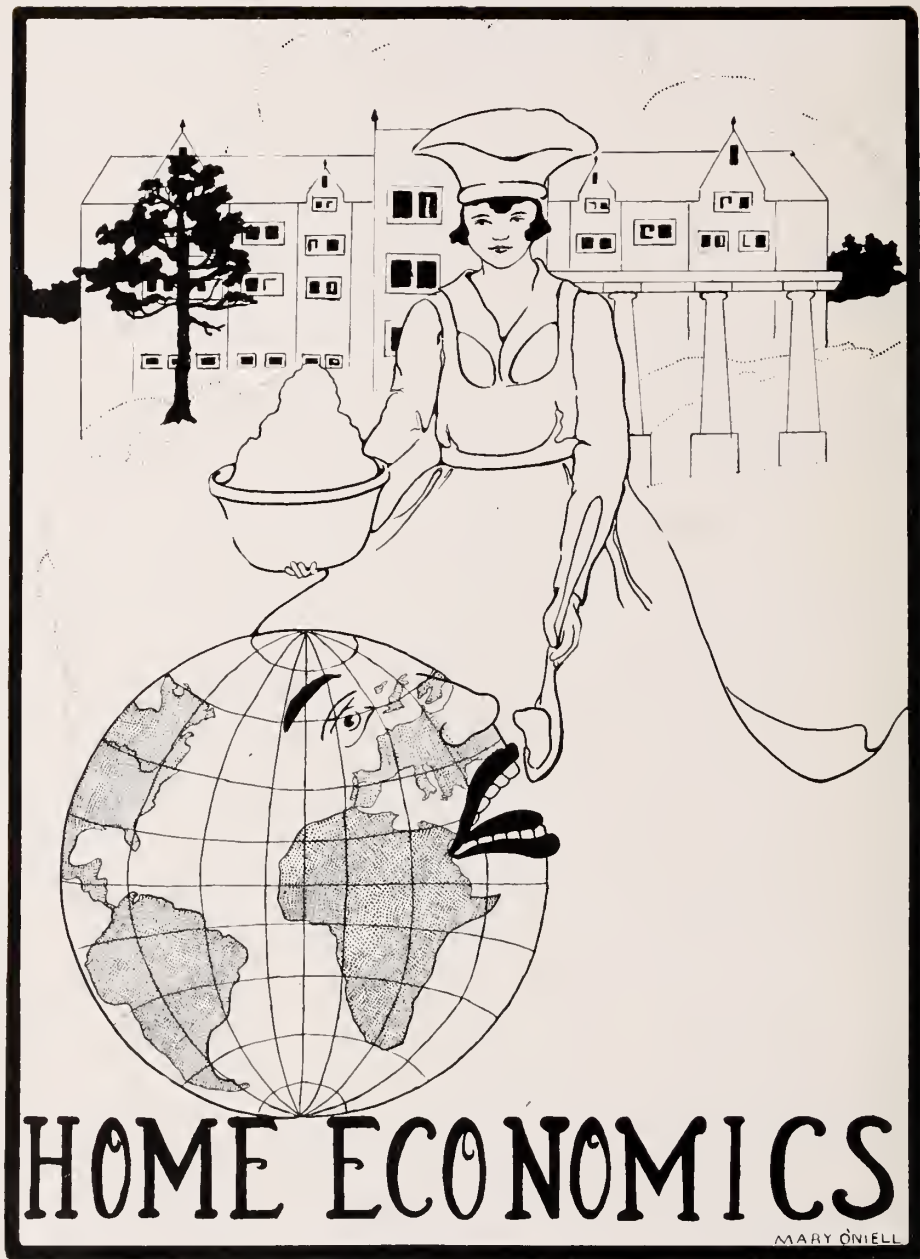


AS the Y. M. C. A. has done its part in the World War by carrying home comforts to the boys in the service, giving moral support which formed the backbone of Uncle Sam's victorious army, so the Y. W. C. A. has had its part to play. It worked hand in hand with the Y. M. C. A. at the front, and formed a much needed prop for the morale of our girls under the strain of adjustment to new circumstances at home. Even at our Normal was this influence felt. Never were girls appealed to for a nobler ideal than that of upholding our social morals. This movement crystalized in the organization of a branch of the Patriotic League with every girl enrolled. This year the organization was extended to all new students with results worthy of the standards of the Patriotic League.

The L. S. N. branch of the Y. W. C. A. was organized on the Hill, April, 1911. It has grown steadily since then, and today is important among the organizations of the school. Each one of the Y. W. C. A. field secretaries visits this school to study the work being done, Miss Mable Stone being sent to us last year.

The Y. W. C. A. interests are manifold. The regular religious meetings held every Sunday evening are made interesting by rendering of well-planned programs on subjects of interest to the association. A Bible study class is held every Tuesday evening. Twice each week morning watch, which is a twenty-minute prayer service, is observed before breakfast. The social work has been carried out by planning entertainments throughout the year. It goes without saying, we all look forward to Y. W. C. A. entertainments. A room containing a piano, books, current magazines, comfortable chairs and cozy corners is open to the girls in spare moments. Here are found sewing machines to be rented by the hour to those who wish to use them. A nicely stocked shop containing fruit, candy, cakes, and other similar things is conducted by the association in a room in Main Building. This business arrangement is a social as well as a financial success, for the girls love to linger there after school hours. A Big Sister movement has been started and next term the new students will be most carefully looked after until they have successfully fitted into their new homes.

The work of the Y. W. C. A. is wisely and efficiently planned at headquarters, and each year two delegates are sent to the Summer Conference of Southern Associations at Blue Ridge, N. C., to prepare for leadership in the work the following year. Misses Celia Smiley and Margaret Hutchison enjoyed this privilege in June, 1918. Miss Leafy Jones was our representative at the National Conference held in Evanston, Illinois, in February, 1919. She returned with plans for the new work of the spring. How can an organization so closely in touch with the rest of the world and so broad in its work have other than the noble, uplifting, steadying influence which our Y. W. C. A. has exerted?



Home Economics Officers and Class Roll

OFFICERS

	RUTH RIGGS	<i>President</i>
	MAMIE DAVIS	<i>Vice-President</i>
RUTH	BABIN	<i>Secretary</i>
	LEAFY JONES	<i>Treasurer</i>
	ELOISE COOK	<i>Editor</i>

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 BRITT, MARY
 BOND, PEARL
 COOK, ELOISE
 DAVIS, MAMIE
 DEBLIEUX, GWYNN

ELLIOTT, LILLIE MAE
 GOSS, LORENE
 GRIFFITH, BURNA DEAN
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 HUMBLE, FLORENCE
 JOHNSON, PAULINE
 JONES, LEAFY
 MAGEE, WINNIE
 MEARS, LOIS
 MORGAN, CLARA

PATRICK, FANNIE
 PEACE, PEARL
 REEDER, RUBY
 RIGGS, RUTH
 ROGERS, OUIDA
 SEWARD, GLADYS
 SMITH, MYRTLE
 SMITH, RUBY
 SUMMERS, NANCY
 WARD, ANNIE

Jambalaya

(As worked out in Home Economics Department)

<i>Dishes</i>	<i>Nuts</i>	<i>Pieces de Resistance</i>	<i>Cream Puffs</i>	<i>Condiment's</i>	<i>Desserts</i>
WINNIE MAGEE	"Maggie"	Smiles	Friends	"Oh, you know"	To be willowy
ELIZABETH GROESBECK	"Bobby"	Pleasantness	Refinement	"Oh, fiddle!"	Lose a pound
RUTH RIGGS	"Wooley"	Agreeableness	Experience	"Naturally"	Acquire charm
RUBY SMITHA	"Ubbly"	Dignity	Good looks	"You know what you can do—"	Keep house
RUBY REEDER	"Rube"	Happiness	Individuality	"Good morning, glory"	1/R.S. degree
LEAFY JONES	"Twiggy"	Songs	Eye brows	"Scuze—me"	Avordupois
RUTH BABIN	"B' Nuisance"	Love	Crushes	"Now-ow, listen"	Ask sensible questions
MYRTLE SMITH	"Bessie"	Accommodation	Brother	"Well, you see—"	Graduation
GLADYS SEWARD	"Baby"	Efficiency	Teaching	"Gosh ding!"	Music
LETA BRYANT	"Beaut"	Red pep	Self-reliance	"Hello, America"	Ballot
MARY BRITT	"Scrap"	Thoroughness	Delia	"Lemme tell yer"	Popularity
LORENE GOSS	"Peg"	Brilliance	Efficiency	"I spozeso"	Family
PEARL BOND	"Sook"	Willingness	Ambition	"The book said"	Rural uplift
FLORENCE HUMBLE	"Urmple"	Dispositions	Complexion	"Pardon me"	Singer

Home Economics



ONE of the many things the people of our great state have a just right to be proud of is the Home Economics Department of the Louisiana State Normal School. This department was organized here in 1910, but for two or three years it did not advance very much, as the purpose and complete scope of the work were not well known. Our friends, of course, recall a little old-fashioned prejudice, then existent in many good minds, regarding cooking and sewing for all girls. But the broader aim of this work is now generally known and the great results, already seen when a higher appreciation of home and home life is developed, bespeak even greater popularity for these courses throughout our land.

The beginning courses covered such work as hand sewing of practical garments, study of machines and textiles, dress making, household management, food values and its preparation. The efficiency of the department was materially increased in 1915 by the addition of more laboratory equipment.

At present, we feel that the course of study complies with the Smith-Hughes Act in every particular. This has made the course fuller and broader, and yet closer to the lives of our younger citizens whom the students of this department are preparing to teach.

The Practice Cottage, required by the above act, is a perfect joy, not only to the girls—different two at stated periods—and Miss Nitzkowski, who live in it, but to the entire faculty, and girls of the club. The girls of this department in the cottage learn the real lessons of housekeeping and home making by practice in it under excellent supervision.

Courses in Physiology, Inorganic and Organic Chemistry, and Applied Design have strengthened and enlivened the work. In fact, students of other departments are so interested in some of the work they elect it, if possible. The students do practice teaching in this Home Economics work as in any other subject taught in our public schools.

The instructors at present engaged wholly in this line are Misses Nitzkowski, Alicia Dickson and Hester Allyn. Miss Hope Haupt, head of the Art Department, also has a part in it. Miss Margaret Weeks, now studying at Columbia University, will return in the summer, full of enthusiasm and material, to help the department on to further success.







Rural Life Club

Colors: Black and Gold

Flower: Goldenrod

Motto: Enjoy Life

OFFICERS

HURL COTNER	<i>President</i>
P. E. WILSON	<i>Vice-President</i>
HELEN SMITH	<i>Secretary-Treasurer</i>
AGNES COLVIN	<i>Editor</i>

MEMBERS

BAZER, CLAUDIA
BURLEY, RUTH
BUTLER, GRACE
COLVIN, AGNES
COLVIN, HAZEL
COTNER, HURL
CONEY, C. B.
COX, VIVIAN
DUPREE, CLEO
FRASIER, ZYLPA

GADDIS, LURLINE
GUIDROZ, JEANNE
HORNER, LOIS
JORDAN, BEULAH
MONTGOMERY, FLORENCE
McFERRIN, EUNA
NORRIS, ALLEN
PALMER, HONORA
PATTON, BLANCHE
POWELL, ELLEN

ROGERS, GLADYS
SMITH, HELEN
STROZIER, LIZZIE
SHIVELY, EULA
SWAYZE, ESTHER
TOOKE, ANNIE MAE
TROTH, RUTH
WEBB, JOE
WILSON, P. E.

Our Creed



WE believe in the measureless possibilities for wholesome living in the country, where bodily sustenance always is vouchsafed to those who are intelligently industrious; where intellectual food and stimulus abound in the soil which feeds us, the skies which arch our homes and the unfolding life and final decay of the myriads of living things on every hand, and, where the soul finds response to its every mood in the changing humors of nature, inspiration in the strivings of mute things, thrill and awe in the beauty, the romance and the tragedy of flower and bird, insect and wild creature, friendship and affection alike in fowl and faithful brute, composure and peace of mind in the tranquil shadows of arbor grove and woodland, and health and happiness in the complete harmony of all nature. We have faith in the sterling qualities of mind and heart in the men and women, the boys and girls who are nurtured in the open country. We have faith in the future of rural America—faith in a larger prosperity, a richer social experience, and an ever widening basis for the enjoyment of life.

A Rural Episode

Time: Summer of 1917.

Place: Love's Sure Necropolis.

Characters: Miss Overby, an energetic and much loved teacher of rural life subjects. Miss H., a modest student in rural education and possessing an overweening fondness for grapes. Miss A., a modest student in rural education and intimate friend to Miss H. Nurse and indispensable dispenser of life-savers.

Act I. Scene 1: A nature study class in a garden adjoining a vineyard.

Miss Overby—Now, girls, use these hoes to thin those plants.

Miss A.—Um-m! Lucky? Haven't a thing to do! Must have been cut worms!

Miss H. (hoeing row along grape vines)—Work with me, Sister. Say, look at those grapes! Let's get us a few. Aren't they rich?

Miss Overby (clapping hands violently)—Girls! Girls! Every girl will hoe her own row!

Miss H.—Goodness, Sister, I thought she's coming for me. Go back, quick!

Scene 2: Room in dormitory.

Miss H.—I simply can't forget about those grapes. And to think that we bend our backs and blister our hands and sweat in that garden and aren't even allowed to look at those grapes! Say, Sister, I'm going to have grapes—just got to have 'em.

(Exit—Miss H. carrying sunbonnet. Interval, 30 minutes.)

(Re-enter—Miss H. carrying bonnet filled with grapes.)

Miss H.—Oh, Sister! I got the sweetest lot of grapes you ever saw! Full up to the neck. Gee, that was exciting. Hope nobody saw me. Look at these. Aren't they swell? You can have all—

Miss A.—They sure do look fine. Are these the grapes those boys—

Miss H.—Oh, dear! Sister, I'm afraid—I-er—my head aches! What'll I do?

Miss A.—Go to the infirmary, quick!

Scene 3: Infirmary.

(Enter—Miss H. in violent haste pale as death, trembling, wringing hands pitifully.)

Miss H.—Oh, nurse! Quick! I'm dying. Oh-h-h!

Nurse—Why, my dear, calm yourself. What's the matter? Mumps or measles?

Miss H.—Oh, dear! Please, nurse, quick! I know I'm going to die!

Nurse—No, child; don't be alarmed. Get calm for a minute. Now, see! Your heart is all right, and your pulse is—why, it's just a bit rapid; but there's nothing wrong in that. And you're looking well—a little pale is all. Now, child, you're not indulging in a nightmare, are you?

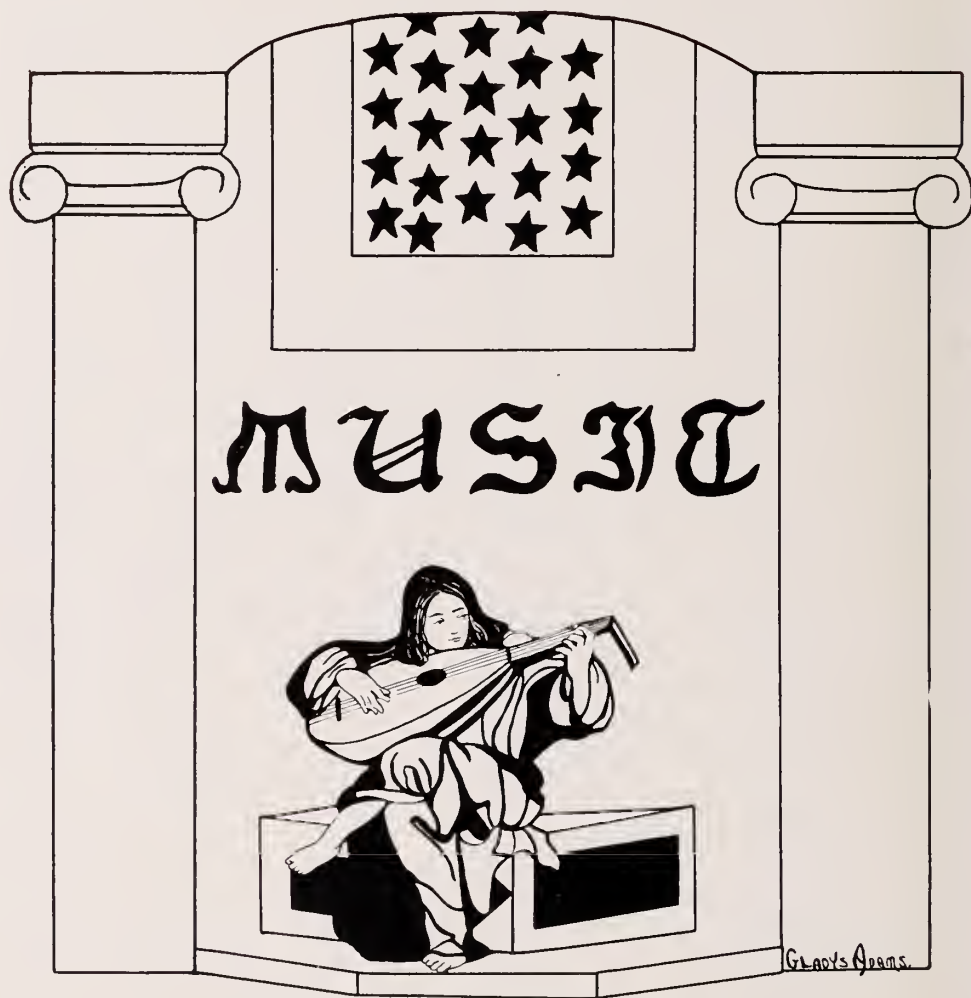
Miss H.—Oh, nurse! I-er—I swallowed poison!

Nurse—Poison! What was it?

Miss H.—Grapes. Please, nurse, don't tell anybody. But you see—er—the grapes grew in the garden and I—er—just ate a few before—please, nurse, don't tell a soul about this—before I remembered that they had been sprayed with some kind of stuff—you know—Bordeau. Poison, isn't it?

Nurse—Poor girl!

Moral: Everything must be paid for. Stolen fruits are not always the sweetest.







Mandolin and Guitar Club

MISS CECILE MANDOT *Director*
 BEATRICE HAWTHORNE *Assistant Director*

ROLL

Mandolins

ABRAHM, PAULINE
 BARMAN, ANNA
 DAVIS, MAMIE

JONES, LEAFY
 KENNEDY, MABEL
 PALMER, HONORA

HAWTHORNE, BEATRICE
 SEWARD, GLADYS
 PAUL, JOHNNIE B.

Guitars

BABIN, JULIA
 BRITT, DELIA
 BRITT, MARY
 BURLEY, RUTH

CAMBRE, MARY LEE
 DYER, ALICE
 O'BANNON, WILLIE
 OSCHWALD, ROSE

REEDER, RUBY
 PERRET, JEANNE
 YOUNG, EVA MAE



Glee Club

OFFICERS

EVA MAE YOUNG	<i>President</i>
GENEVA ROUNTREE	<i>Secretary and Treasurer</i>
MISS UNA ALLEN	<i>Accompanist</i>
MISS KATHERINE GRAY	<i>Director</i>

ROLL

BRIDGEMAN, BESSIE
 BROWN, MATTIE
 CLOUTIER, HAZEL
 DAWSON, EULAH
 DIDIER, ELLEN
 DOMINIQUE, EMILY JANE
 FULLER, MIRIAM
 GADDIS, LURLINE
 GILL, RUBY

GROESBECK, ELIZABETH
 HART, GERTRUDE
 JONES, MATTIE
 JONES, LEAFY
 LEDBETTER, GLADYS
 LLOYD, EDITH
 MONTGOMERY, RUBY
 MILLER, BESSIE
 OAKES, RUBY
 PALMER, HONORA

REID, REGINA
 ROSEDALE, LUCILLE
 ROUNTREE, GENEVA
 SCHARFF, FANNIE
 SCHOENBRODT, SUSANELLA
 SEALS, CLEO
 WEAVER, MAY
 WESTERMAN, MARGARET
 YOUNG, EVA MAE



The School of Music



HIS has been a year of marked progress for the Music School. Under the splendid direction of Miss Cecile Mandot, ably assisted by Miss Katherine Gray and Miss Una Allen, the School of Music is growing rapidly. The register shows that twenty per cent of the student body is at present enrolled in the School of Music, and more than twenty-five per cent is interested in some form of music.

One-half credit is now allowed for a term on Piano, Voice or Violin, provided the student carries one hour of class work per week in Theory and Harmony. This half credit, working in with the half credit offered in Penmanship and French, attracts students to the Music Department who, heretofore, could not possibly devote time to the study of music on account of the crowded courses.

The music work is being carried on with great enthusiasm. During the fall term of 1918, the Mandolin and Guitar Club, and the Training School Orchestra were organized by Miss Mandot. The Mandolin and Guitar Club was organized for the purpose of furnishing music of a lighter character for the entertainment and pleasure of the student body, but the interest and enthusiasm resulted in the forming of classes for beginners in fretted instruments. These classes, under the direction of Miss Mandot in Guitar, and Miss Beatrice Hawthorne in Mandolin, made rapid progress, as was shown by the splendid numbers rendered at the Christmas recital of School of Music, and the Vaudeville show given by the Training School for the benefit of the Syrians.

The Training School Orchestra is also a new organization. Though all of its members are under twelve years of age, the orchestra plays in good tune and perfect time and performs with dignity a number of simple melodies.

The spring term will mark the beginning of a series of individual recitals by advanced students of the Piano, Voice and Violin departments. Compositions of Bach, Handel, Mozart, Beethoven, Godard, MacDowell and Leschetizky will be played by Essie Cook, Pauline Abrahm, Geneva Rountree, Gladys Seward, Eulah Dawson and Lena Browne.

There is also under preparation a program of music to be given by members of the spring term graduating class. On this program will appear Pauline Abrahm, Essie Cook, Geneva Rountree, Gladys Seward and Doris Levy, representing the Piano Department, and Winnie Magee and Eva Mae Young, representing the Voice Department. The students are looking forward with great pride to this "All Graduate" program.

Probably the most interesting feature of the Music Department is the Girls' Glee Club which was organized during the winter term. This is of course due largely to our splendid director, Miss Gray, and excellent accompanist, Miss Allen. At present the membership of the Glee Club is twenty-nine. It made its initial appearance at the graduation exercises of the winter term. Later in the spring it proposes to give a program of the highest order. Selections from Lohengrin, Wagner; Adia, Verdi; Samson and Delilah, Saint-Saens, and shorter works by Massenet, Dvorak, Sullivan, Handel, and Grieg are to constitute this program.

Pupils' Recital

THE SCHOOL OF MUSIC, JANUARY 31, 1919

MISS UNA ALLEN *Violin and Piano*
 MISS CECILE MANDOT *Piano*
 MISS KATHERINE GRAY *Voice*

PROGRAM

Moment Musicale *Schubert*
 BESSIE CHAFFIN
 To a Wild Rose *MacDowell*
 CLARA O'QUINN
 Vesper Bells *Kragman*
 AVA PIERSON
 To the Rising Sun *Torjussen*
 JEANNE BRAUD
 Dawn *D'Hardelot*
 Because *D'Hardelot*
 ELLEN DIDIER
 Vennitiene *Godard*
 ESSIE COOK
 Banjo Song *Homer*
 I've Something Sweet to Tell You *Fanning*
 EVA MAE YOUNG
 Spinning Song *Mendelssohn*
 GENEVA ROUNTREE
 Romanza (Concerta in D major) *Mozart*
 LEAH KELLER, MISS MANDOT
 Thoughts Have Wings *Lehman*
 Sunbeams *Ronald*
 THEO SELF
 Air Varie No. 4 *Dancla*
 OVERTON ROY
 Fantaisie in D minor *Mozart*
 PAULINE ABRAHM
 Shadow Dance *MacDowell*
 Hungarian Etude *MacDowell*
 LENA BROWN
 Song—"America"

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Le Cercle Francais envoie un chaleureux message d'amiti a ses anciens membres disseminés dans l'Etat, et espere qu'en feuilletant le Pot pourri de 1919 ces quelques linges toucheront les fibres endormies de leur caur et y reveilleront le bons souvenir des heures charmantes de gaiete et de cordialite des reunions bi memsuelles du cercle.



LATIN CLUB

Latin Club

Motto: "Anliquos thes auros petere."

Colors: White and Gray

Flower: Acanthus.



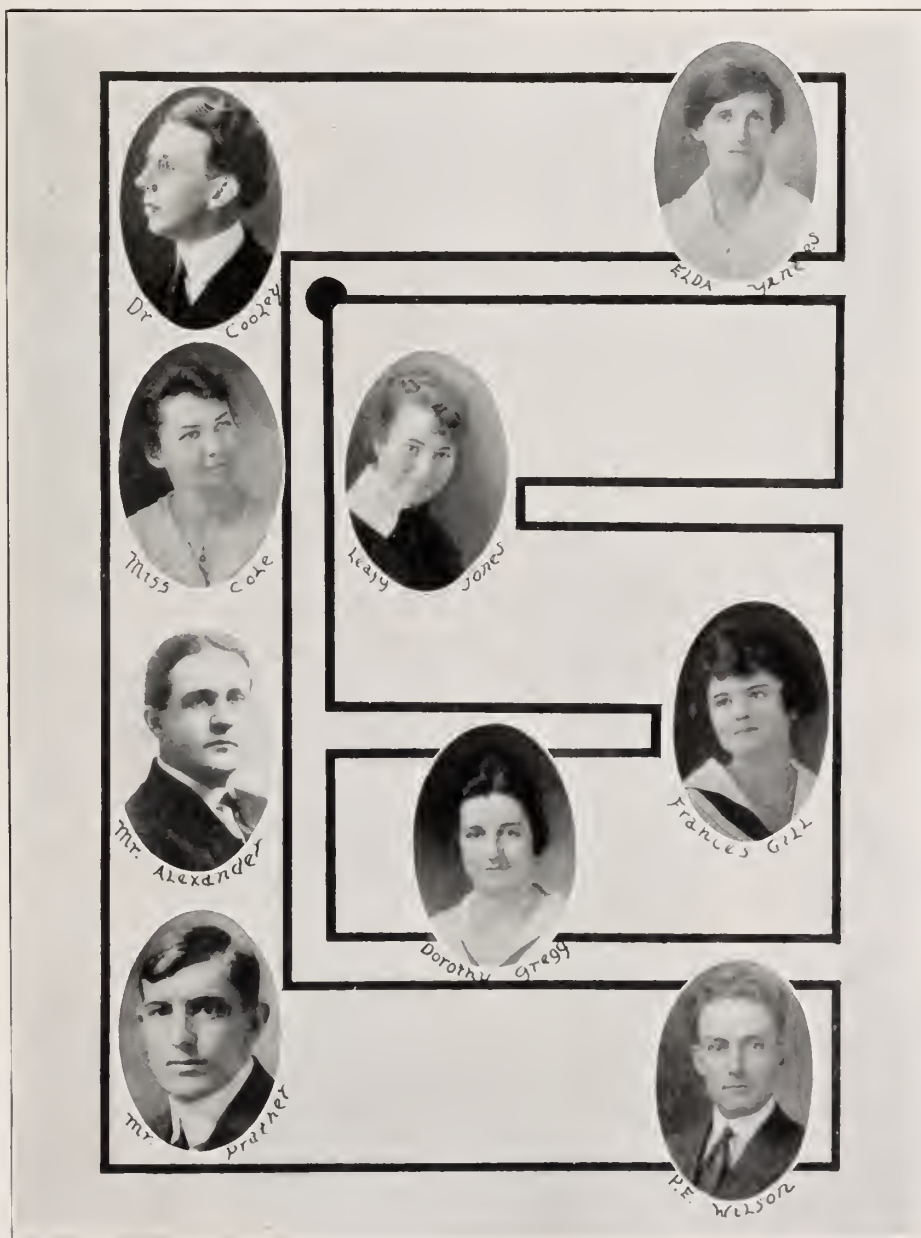
HE Latin Club was organized in 1914 by the students of Latin and others interested in Latin work. Until the Spring term, 1918, it was a flourishing organization, having many members, all of whom were benefited by the meetings. Because of the urgent need for war workers, Red Cross workers, and others, the Latin Club disbanded in the spring of 1918 to allow its members more time for such work. All of the money in the treasury was given to Y. W. C. A. and Red Cross. Now that the Club is beginning work we expect to keep up the brilliant record of the past.

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"OLD, OLD NORMAL"



The Boys' Basketball Team

Scored as follows during the session:

Normal	54	Southwestern	5
Normal	29	Southwestern	6
Normal	57	Southwestern	11
Normal	52	Southwestern	12
Normal	25	La. College	19
Normal	36	La. College	22
Normal	42	La. College	20
Normal	37	La. College	6
Normal	68	St. Charles	9
Normal	54	St. Charles	5
Normal	25	La. State	38

Baseball

The scores were as follows:

Normal	14	Minden	0
Normal	12	Winfield	0
Normal	7	Ruston	0
Normal	0	Lafayette	34
Normal	5	La. College	11
Normal	4	La. College	1
Normal	5	St. Charles	6
Normal	1	St. Charles	2
Normal	2	St. Charles	1
Normal	1	St. Charles	0
Normal	4	Louisiana	6







Girls' Basketball Team



THE girls' basketball season opened February 17, 1919, with the Normal and Louisiana College as rivals in the first game. If there were doubts before the game as to the final score, they were dispelled at the first toss-up in center, for it was then that our running center, Rice, showed her superiority over her opponent, which continued throughout the game, and finally resulted in a "mop-up" for Normal by a score of 65-13. Our forwards, Callender and Corley, can hardly be described, as one has to see them to appreciate their playing. It embodies everything in the way of perfect passing, lightning speed and sure aiming. They haven't met their equals yet and are not likely to. We are willing to put our guards, Blackman and Swain, to a test with any forwards in the state and are certain that the result will be a victory for the purple and white. Our centers, Perkins and Rice, manage center to suit themselves. Rice seems to draw the ball to her in some unaccountable way, and once in her hands she handles it with the art and skill of a master, in placing it to her forwards. Didier and Jones can match any in the state and give them good exercise.

The team this year surpasses that of any other year. The girls put on their "walk over" shoes before going into the game and the result is always a walk over for L. S. N. This is due to the splendid work of our coach, Mr. Hedges, and the wonderful co-operation of the girls. Each individual plays her special part as a professional and the team work is as smooth as the ticking of a clock set at the beginning of the game and stopped at the final blow of the whistle.



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GRADUATING CLASS, SPRING, 1919



"Daddy Row"

Mr. W. T. Row, for many years the Normal's faithful watchman, was recently injured by a motor car, and on Saturday, December 14, 1918, died. He was greatly respected and loved by faculty and students.

Tell me what makes the bell
Ring out a doleful tune?
A story sad it has to tell
Of one who passed too soon.
Ring, servant of relentless Fate,
And a story of good life relate.

He came to us in life's prime;
He felt the zeal of youth;
He left us with the stamp of time;
He kept the tryst of truth.
For us was manhood's power rent,
For us were years of labor spent.

He was a comrade to the pines
Through years of joy, and woe;
Fidelity to us ere binds
Those days of sun and snow.
Ne'er faltered ere he reached the goal
It was from us time asked its toll.

He left us with a furrowed brow;
He left us broken, bent,
Onward passed our Daddy Row,
A life to service lent.
Our guardian once, all through the night,
May God now usher into Light.



Mr. Graybill: "What was the first agricultural crop raised?"
Brilliant Student: "Cain."

* * *

Gertrude Hart: "Mr. Dominique, who wrote Gray's Elegy?"
Mr. Dominique: "Whittier."

* * *

Miss Newell: "What is a stimulus?"
Alfred: "Alcohol and whiskey."

* * *

The Third Termers were studying "Treasure Island," and during a very interesting discussion of the different characters, Miss Raymond asked, "What was one of John Silver's characteristics?"

Mr. Joel Norris: "His leg was cut off."

* * *

Joe Webb is running for president of the Louisiana State Normal School (he is running errands for Mr. Roy).

* * *

Mr. Dominique trying on German helmet before Assembly.

Mr. Roy (explaining as usual): "Now Mr. Dominique could be hit on the head with a sledge hammer and wouldn't feel it!"

Mr. Dominique (dryly): "Provided I have the helmet on!"

BITS OF PIONEER KNOWLEDGE

Mr. Hedges (in advanced algebra): "Miss Montgomery, what kind of quadratics have we studied?"

Ruby (in a confident tone): "Pure and impure."

* * *

E. W. G.

Heard in Latin Class.

Mr. Winstead: "What does prophylactic mean?"

In Concert—J. B. Paul and Ruby Stoker: "Tooth brush."

* * *

THE IRONY OF FATE

To use finger bowls at a formal dinner and ten minutes later have to wash dishes.

* * *

Ruth (frantically beating egg whites left in a cup by another member of the class): "Why in the world won't these egg whites froth?"

Miss Allen: "Are you sure that isn't Wessen oil, Ruth?" And it was.

* * *

Practice Teacher: "When I finished that plan I was completely exhausted."

Mr. Guardia: "I can sympathize with you. I was in the same condition when I finished correcting it."

* * *

Miss Teegarten explaining to class of youngsters: "Now, children, if you are good and obedient you will go to a place of everlasting bliss. But suppose you are bad, then what will happen?" "We'll go to the place of everlasting blister," promptly answered the small boy at the end of the class.

* * *

Ashton: "Can a person be punished for something he hasn't done?"

Coach: "Of course not."

Ashton: "Well, I haven't done by geometry."

* * *

Medical Officer: "Have you any organic trouble?"

William Norris (recruit): "No sir, I isn't a bit musical."

* * *

Miss Caulden: "How was iron ore discovered?"

Charlie C.: "I think they smelt it."

* * *

Ask the Boys: "Those who speak of their sons and brothers coming through the war 'without a scratch' forget about the cooties."





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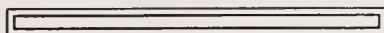
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